

1. GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF513	SEMESTER	From the 3rd onwards
COURSE TITLE	HYMNS TO THE GODS IN ARCHAIC AND CLASSICAL POETRY		
COURSE INSTRUCTOR	ELENI PAPADOGIANNAKI		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	8	
COURSE TYPE	Skills development		
PREREQUISITE COURSES:	AEFF 100, AEFF 015		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>This seminar aims at familiarizing students with the hymnic poetry of the archaic and classical period. At the same time, it aims at introducing students to the methods of research. After the completion of this seminar, students should be able to:</p> <ul style="list-style-type: none"> a) Have a broad knowledge of the formation of the genre of hymnologic poetry in archaic Greece; b) Know and describe some basic terms of the Hymns c) know the basic research tools and use them d) write an original scholarly essay
General Competences
<p>Research, analysis and synthesis of data and information with the use of new technologies</p> <p>Autonomous work</p> <p>Adaptation to new situations</p> <p>Critique and self-critique</p>

Promotion of free, creative and analytical thought

3. SYLLABUS

The seminar includes introductory lectures about basic research issues, as well as oral presentations in class.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	In class		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	<ul style="list-style-type: none">-Use of databases-Presentations-teaching with specified software (ppt etc.)-Teaching Material, announcements and contact through the platform of classweb-Contact via email		
TEACHING METHODS	Activity	Semester workload	ECTS
	Lectures	39	
	Individual Study and preparation for the oral presentation	126	
	Writing of the final essay	35	
	TOTAL	200	
STUDENT PERFORMANCE EVALUATION	Oral presentation and written essay.		

5. ATTACHED BIBLIOGRAPHY

Clauss J. et al., *The Gods of Greek Hexameter Poetry*, Stuttgart 2016.
Furley W. & J.M. Bremer, *Greek Hymns, I-II*, Tübingen 2001.
Gainsford P., *Early Greek Hexameter Poetry*, Cambridge 2015.
Μανακίδου Φ.-Νούσια Μ., *Άρχον' αείδειν: Δεκατρείς Μελέτες για τους αρχαίους ελληνικούς ύμνους*, Αθήνα 2018.
Παπαδίδου Δ., *Ομηρικοί Ύμνοι*, Αθήνα 1997.
Strauss Clay J., *The Politics of Olympus*, Princeton 1989.

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