

COURSE OUTLINE BYFF109

1. GENERAL

INSTRUCTOR	MARINA DETORAKI		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE		CYCLE OF STUDY	ALL
COURSE TITLE	SHORT STORIES IN BYZANTINE LITERATURE		
in		TEACHING HOURS PER WEEK	
Lectures		3	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SPECIAL FIELD		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	YES (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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Upon successful completion of the course students should be able to:

1. Outline the main kinds and forms of short narrative stories of byzantine literature and the most representative pieces of work of this genre.
2. Summarize key debates and theoretical proposals regarding the nature of short stories literature.
3. Define the basic concepts, methodology and terminology in the field of byzantine hagiography and historiography.
4. Become familiar with the content and the methods used in studying a byzantine literary genre.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Practicing the creative and inductive thought.
- Independent working
- Development of critical thought

3. COURSE DESCRIPTION

A. The short story as a progymnasma (definitions given by Aphthonios and Menander.

B. Beneficial Tales of Byzantium: a. Tales Collections, b. boxed stories in longer accounts. Sample of readings.

Γ. The literature of wonders: short story serving the cult of a saint.

Δ. Short Lives of Saints and synaxaria: the liturgical function of the short story.

E. Brief historical accounts: the vague line between historiography and hagiography.

Στ. Mythological digressions in byzantine historiography.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none">• Class notes, announcements & communication via ClassWeb	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Individual study and preparation for the final examination	83
	Final Written Examination	3

	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Final written examination	

5. SUGGESTED BIBLIOGRAPHY

- F. Goyet, (2014). The Classic Short Story, 1870–1925: Theory of a Genre
- S. G. Mann, (1989). The Short Story Cycle: A Genre Companion and Reference Guide. New York: Greenwood Press.
- S. Papaioannou-Ch. Messis (2013), "Gothic" stories in Byzantium: The saint, the soldier and the Miracle of Euphemia and the Goth (BHG 739), Dumbarton Oaks Papers 67, 15-42.
- P. Magdalino, (1991), Tradition and Transformation in Medieval Byzantium (Aldershot).
- Ζακ λε Γκοφ, Το φαντασιακό στο Μεσαίωνα (μετάφ. Νικόλαος Γκοτσίνας), Κέδρος, 2008