

COURSE OUTLINE

1. GENERAL

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|---|---|-----------------------|-----|
| INSTRUCTOR | ALEXANDRA ZERVOUDAKI | | |
| SCHOOL | SCHOOL OF PHILOSOPHY | | |
| SEMESTER | AUTUMN | | |
| DEPARTMENT | PHILOLOGY | | |
| LEVEL | UNDERGRADUATE | | |
| COURSE CODE | BYFF111 | CYCLE OF STUDY | ALL |
| COURSE TITLE | The kontakia of Romanos the Melodist | | |
| AUTONOMOUS EDUCATIONAL ACTIVITIES | TEACHING HOURS PER WEEK | CREDITS/ECTS | |
| Lectures | 3 | | |
| COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i> | SCIENTIFIC AREA | | |
| PREREQUISITES | NONE | | |
| TEACHING AND EXAM LANGUAGE | GREEK | | |
| AVAILABLE TO ERASMUS STUDENTS | YES (in Greek) | | |
| WEBSITE (URL) | https://classweb.cc.uoc.gr/classes.asp | | |

2. LEARNING OUTCOMES

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The course aims to introduce students to the basic principles of Byzantine liturgical poetry, especially those that characterize the kontakion, and in particular to acquaint themselves with the rich hymnographic production of the kontakia during the 6th century, specifically those of Romanos the Melodist. By completing the course the student should be able to:

- understand the basic characteristics of the kontakion and distinguish it from the other hymnographic genres.
- understand its basic structure.
- understand the role of this particular poetic genre in the liturgical practice.
- acquire a more complete picture of the poetic power of the kontakia of Romanos through the examination of various kontakia.
- practice in translating hymnographic texts.
- acquire a sense of the meter and rhythm of these texts.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- Help students to develop a free, creative and inducing thinking
- Help students to develop critical and self-critical reflexes.

3. COURSE DESCRIPTION

- General introduction to Byzantine poetry. The main distinction between Secular and Religious Poetry and a brief presentation of the liturgical genres before the birth of the kontakion.
- The kontakion and its characteristics. The Byzantine kontakaria.
- Romanos the Melodist and the characteristics of his kontakia.
- Kontakion on the temptation of Joseph (II)
- Kontakia on the Resurrection. (selection of passages from 4 kontakia)
- The 1st kontakion on the Resurrection of Lazarus.
- The 2nd kontakion on the Nativity.
- Kontakion on Earthquakes and Fires.
- Kontakion on the first martyr Stephen.

4. TEACHING AND LEARNING METHODS-EVALUATION

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|---|---|-----------------|
| MODE OF DELIVERY | In class | |
| OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT | <ul style="list-style-type: none">• Class notes, announcements & communication via ClassWeb• Communication via email | |
| COURSE STRUCTURE | ACTIVITY | WORKLOAD |
| | Lectures | 39 |
| | Independent study and exam preparation | 86 |
| | Final written examination (unless another alternative is possible due to the pandemic) | 3 |
| | Total (25 working hours per credit) | 128 |
| STUDENT ASSESSMENT | Final Written Examination | |

5. SUGGESTED BIBLIOGRAPHY

Cantici di Romano il Melodo, a cura di R. Maisano, I-II, 9, Classici greci UTET) Torino 2002.

ΔΕΤΟΡΑΚΗΣ, Θ. 1997. *Βυζαντινή Υμνογραφία* (Ηράκλειο), 46-55.

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GROSDIDIER DE MATONS, J. 1977. *Romanos le Mélode et les origines de la poésie religieuse à Byzance*. Préface de Paul Lemerle, Paris: Beauchesne.

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KODER, J., 2005. *Romanos Melodos, Die Hymnen*, [BibGrLit 62, 64], Stuttgart.

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ΜΗΤΣΑΚΗΣ, Κ. 1986². *Βυζαντινή Υμνογραφία από την εποχή της καινής Διαθήκης έως την Εικονομαχία* (Αθήνα), 357-509.

ΠΑΪΔΑΣ, Κ. 2006. *Εισαγωγή στη Βυζαντινή Ποίηση* (Αθήνα), 147-182.

ΤΩΜΑΔΑΚΗΣ, Ν. Β. 1952-1961. *Ρωμανοῦ τοῦ Μελωδοῦ Ὑμνοι ἐκδιδόμενοι ἐκ πατμακῶν κωδίκων μετὰ προλεγόμενων*, I-IV, Ἀθήναι.