

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYΦΦ176	SEMESTER	ALL
COURSE TITLE	“Chronike Diegesis” by Niketas Choniates		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special field		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK (also English in the exams for Erasmus students)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>This course will focus on the historiographical work “Chronike Diegesis” by Niketas Choniates (1155-1216). Although we will put emphasis on the aforementioned historian, a discussion will also take place on the historiographical tradition from the 11th up to the 13th century, as regarding the evolution of the genre and the historical framework through major events of the times. Students will get to know in an introductory level the author and his work, the plan of the composition, the narrative techniques and features of the genre, its sources and models of writing, as well as the literary character of the historical work.</p>
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
<ul style="list-style-type: none"> - Search, analyzing, composition of data and information by using all the required technological support - Independent work - Production of new research ideas - Practice on criticism and self-criticism - Promotion of free, creative and inferential way of thinking 	

(3) SYLLABUS

<ol style="list-style-type: none"> 1. Introductory discussion on byzantine historiography, its sub-genres and trends 2. Introductory discussion on the developments in the genre from the 11th to the beginning of the 13th century 3. Historical events from Eustathios of Thessalonica and the narration of the conquest of his city by the Normands in 1185, to Niketas Choniates and the narration of the conquest of Constantinople by the Crusaders in 1204 4. Content and Structure in the work “Chronike Diegesis” by Niketas Choniates 5. Niketas Choniates as a historian, an author and a literary figure 6. The art and techniques of the historian under the service of literature 7. Language and style in the historical work 8. Niketas Choniates: the events that led to the conquest of Constantinople by the Crusaders of the IV Crusade in 1204. The historian is seeking a healing for his wounds. 9. The “absent by then” Constantinople through the narration of the conquest, as well as that of its real and ideal space
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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	In Class	
<i>Face-to-face, Distance learning, etc.</i>		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	<ul style="list-style-type: none"> • Teaching material (files, slides, presentations, editions, studies, monographs and articles), plus contact via the <i>classweb</i> platform • Contact via email 	
TEACHING METHODS	Activity	Semester workload
<i>The manner and methods of teaching are described in detail.</i>	Lectures, bibliography study and analysis	39
<i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	Independent study and preparation for exams	83
	Final written exams	3
	Course total	125

<p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Three hours of written exams on the following subjects: a) the evolution of the genre of historical writing in the relevant period, b) the historical events and persons who determine them, c) style, narrative techniques, subject and literary features of the work under discussion, d) theoretical transformations and evolution of historical writing.</p>

(5) ATTACHED BIBLIOGRAPHY

<p>- <i>Suggested bibliography:</i> <u>Introductory-general titles:</u> - To άρθρο M. Angold-M. Whitby, <i>Historiography</i>, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, <i>The Oxford Handbook of Byzantine Studies</i>, Oxford-New York 2008, 838-852 - H. Hunger, <i>Βυζαντινή λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών</i>, τ. Β', Αθήνα 1992, 11-364 - A. Καρπόζηλος, <i>Βυζαντινοί ιστορικοί και χρονογράφοι (11ος-12ος αι.)</i>, τ. Γ', Αθήνα 2009 - Το λήμμα του A. Kazhdan, <i>Historiography</i>, στο A. P. Kazhdan (εκδ.), <i>The Oxford Dictionary of Byzantium</i>, τ. 1-3, New York-Oxford 1991, τ. 2, 937-938 - P. Magdalino, <i>Byzantine Historical Writing, 900-1400</i>, Chapter 11 στο Sarah Foot-chase F. Robinson (επιμ.), <i>The Oxford History of Historical Writing</i>, Volume 2: 400-1400, Oxford: OUP 2012, 218-237 - J. O. Rosenquist, <i>Η Βυζαντινή λογοτεχνία από τον 6ο αιώνα ως την άλωση της Κωνσταντινούπολης</i>, Αθήνα 2008, 197-201</p> <p><u>Specific titles (editions, translations, main studies):</u> - H. Hunger, <i>Βυζαντινή λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών</i>, τ. Β', Αθήνα 1992, 265-281 - A. Καρπόζηλος, <i>Βυζαντινοί ιστορικοί και χρονογράφοι (11ος-12ος αι.)</i>, τ. Γ', Αθήνα 2009, 699-788 - J. L. van Dieten (εκδ.), <i>Nicetae Choniatae Historia</i>, Βερολίνο-Νέα Υόρκη 1975 - H. Magoulias (αγγλ. μτφ.), <i>O City of Byzantium: Annals of Niketas Choniates</i>, Detroit 1984 - Alicia Simpson, <i>Niketas Choniates: a Historiographical Study</i>, Oxford 2013 - Alicia Simpson – St. Efthymiadis (επιμ.), <i>Niketas Choniates: A Historian and a Writer</i>, Geneva 2009 - Alicia Simpson (επιμ.), <i>Byzantium, 1180-1204: 'The sad quarter of a century?'</i>, Athens 2015</p>
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