

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	BYFF 218	CYCLE OF STUDY	ALL
COURSE TITLE	Michael Psellos		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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The aim of the course is to survey the life and work of Michael Psellos with an emphasis on the representation and literary handling of the self in Byzantium.

More specifically, with the completion of this course the students will be able to:

- know the literary production of Psellos
- know the place of Psellian texts in the history of Greek literature
- use the literary-theoretical concept of the "literary subjectivity"
- analyze and interpret texts in a historical, literary, as well as anthropological fashion

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear

<i>in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, management with the use of the necessary technology multiculturalism</i>	<i>Project planning and Respect for difference and</i>
<i>Adapting to new situations environment</i>	<i>Respect for the natural</i>
<i>Decision-making professional and ethical responsibility and</i>	<i>Showing social,</i>
<i>Working independently issues</i>	<i>sensitivity to gender</i>
<i>Team work criticism</i>	<i>Criticism and self-</i>
<i>Working in an international environment and inductive thinking</i>	<i>Production of free, creative</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Advancing free, creative, and deductive thought
 Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology
 Critical thought
 Interdisciplinary work

3. COURSE DESCRIPTION

1. The concept of literary subjectivity
2. Byzantine theories of subjectivity
3. Selfrepresentation in Byzantium
4. Greco-roman typologies of self
5. Christian anthropologies
6. Gender issues
7. Social class

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom instruction	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Lectures and communication through the classweb and email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study and preparation for	83

	exams	
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Final written exam that will aim at: <ul style="list-style-type: none"> - ascertaining acquisition of knowledge - ability to assess critically various types of information 	

5. SUGGESTED BIBLIOGRAPHY

- Παπαϊωάννου, Σ. (2020) *Μιχαήλ Ψελλός: Η ρητορική και ο λογοτέχνης στο Βυζάντιο*. Αθήνα.