COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY
ACADEMIC UNIT	DEPARMENT OF PHILOLOGY
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	BYFF 279 **SEMESTER** ALL
COURSE TITLE	Female figures in Byzantine literature

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	SPECIAL FIELD
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

The aim of the present course is to acquaint students with views on women, with regard to gender and acceptable roles and behaviors, in Byzantine times, as well as with the most important female figures during the same era, including female authors, patronesses and saints.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
	Respect for difference and multiculturalism
Adapting to new situations	*Respect for the natural environment*

-Search for, analysis and synthesis of data and information, with the use of the necessary technology.
-Working independently.
-Production of new research ideas.
-Criticism and self-criticism.
-Production of free, creative and inductive thinking.

(3) SYLLABUS

1. Introduction: The character of Byzantine literature.
2. Aspects of gender perceptions in Byzantium: Ancient Rome, the ancient Greek heritage, Orthodoxy, aristocracy.
3. Digital resources (dictionaries, databases, webpages).
4. Female authors and patronesses.
5. The depiction of the female gender in Theology, Hagiography, Historiography and erotic literature.
6. Women in the poetry of Gregory of Nazianzus.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	-Teaching material (slides, power point presentations, demonstration and use of webpages and other digital resources, scientific articles and papers). -Contact via classweb. -Contact via email.	
TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	**Activity**	**Semester workload**
	Lectures	**39**
	Independent study	**83**
	Final written exams	**3**
	Course total	**125**
STUDENT PERFORMANCE	3-hour-long written exams, comprising queries on a given	

EVALUATION	text, regarding grammar, syntax and overall analysis. Also, theory questions deriving from in class lectures.
Description of the evaluation procedure *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

-R. Beaton, *Η ερωτική μυθιστορία του ελληνικού Μεσαίωνα*, transl. N. Τσιρώνη, Athens 1996.
-H.-G. Beck, *Βυζαντινὸν Ἐρωτικόν*, Athens 1999.
-L. Garland, *Byzantine empresses. Women and power in Byzantium, AD 527-1204*, London – N. York 1999.
-B. Hill, «Imperial women and the ideology of womanhood in the eleventh and twelfth centuries», in: L. James (ed.), *Women, men and eunuchs. Gender in Byzantium*, London – N. York 1997, 76-99.
-A. E. Laiou, «The role of women in byzantine society», *JÖB* 31/1 (1981), 233-260.
-P. Roilos, *Amphoteroglossia: A Poetics of the Twelfth-Century Medieval Greek Novel* (Hellenic Studies 10), Washington, D.C. – London 2005.
-A. M. Silvas, «Kassia the nun c. 810-c. 865: an appreciation», in: L. Garland (ed.), *Byzantine women: Varieties of experience, 800-1200*, Aldershot – Burlington 2006, 17-39.