

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYFF 301	SEMESTER	5 th and above
COURSE TITLE	From the manuscript to the critical edition: hymnographic kanons		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge, Skills development		
PREREQUISITE COURSES:	BYFF 100, AEFF 015, BYFF 101 or BYFF 102		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Hymnography was one of the richest literary genres during the Byzantine period. Specifically, the hymnographic canon was perhaps its most important “child”, which is still

in use in the various sequences. The aim of the seminar course is for the students to:

- obtain some basic skills on byzantine Paleography and critical edition procedure
- become familiar with the byzantine hymnographic kanons, their form, characteristics and peculiarities.
- learn how to search for information through databases useful for Byzantine studies, such as TLG, in order to create the apparatus fontium of the text

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search, analyzing, composition of data and information by using all the required technological support
- Independent work
- Team work
- Production of new research ideas
- Practice on criticism and self-criticism

(3) SYLLABUS

Basic knowledge on Byzantine Paleography of the middle and late byzantine period.
 The hymnographic kanon as a hymnographic genre and its features
 Apparatus criticum: how to find the preferable writing among others or how to “correct” writings that do not seem appropriate.
 Apparatus fontium - the relationship with the hagiological sources
 Language – vocabulary - commentary

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class
---	----------

<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Teaching material (files, slides, presentations, studies), plus contact via the elearn platform ☒ Contact via email 											
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Semester workload</th> </tr> </thead> <tbody> <tr> <td>Lectures, bibliography study and analysis</td> <td>39</td> </tr> <tr> <td>Independent study and preparation for presentations</td> <td>105</td> </tr> <tr> <td>Writing of final essay</td> <td>106</td> </tr> <tr> <td>Course total (25 hours of workload for each ECTS)</td> <td>250</td> </tr> </tbody> </table>	Activity	Semester workload	Lectures, bibliography study and analysis	39	Independent study and preparation for presentations	105	Writing of final essay	106	Course total (25 hours of workload for each ECTS)	250	
Activity	Semester workload											
Lectures, bibliography study and analysis	39											
Independent study and preparation for presentations	105											
Writing of final essay	106											
Course total (25 hours of workload for each ECTS)	250											
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Students will be rated through their participation presence during the seminar each week of the semester and the presentation to their fellowstudents of a specific part of the examined material-text. After the end of the semester, students will have to send their final written piece of work until the end of the second week of the exams period. The students based on their written essay will be judged:</p> <ul style="list-style-type: none"> • Regarding the good use of the bibliography and the digital media • Regarding their ability to read a text from the manuscript and work on it in order to produce a text as close as possible to the original one • Regarding the correct use of the language 											

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

ΔΕΤΟΡΑΚΗΣ, Θ. 1997. *Βυζαντινή Υμνογραφία* (Ηράκλειο)

ΕΥΣΤΡΑΤΙΑΔΗΣ Σ. 2002, *Είρμολόγιον*, έκδ. Κυριακίδη, Αθήνα

FOLLIERI E. 1961-1966. *Initia Hymnorum Ecclesiae Graecae*. vols I-V/ 1-2, [Studi et Testi

211-215 bis] Città del Vaticano.

MIONI, E., 1985. *Εισαγωγή στην ελληνική παλαιογραφία*, Αθήνα: ΜΙΕΤ.

ΤΩΜΑΔΑΚΗΣ, Ν. Β. 1965. *Η βυζαντινή υμνογραφία και ποιήσεις: ήτοι εισαγωγή εις την Βυζαντινήν Φιλολογίαν*, Αθήνα [ανατύπωση Θεσσαλονίκη 1993].

WELLESZ, E. 1961. *A History of Byzantine music and hymnography*, Oxford.

WEST, M., 1989. *Η κριτική των κειμένων και η τεχνική των εκδόσεων*, μεταφρ. Παράσογλου Γ., Αθήνα: Δαίδαλος.