

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	BYFF304	CYCLE OF STUDY	5th onwards
COURSE TITLE	Palaeologan "Renaissance": Scholarship and Literature		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	10	
COURSE TYPE	Special field, development of proficiency		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	PREREQUISITES: BYFF100 « <i>Introduction to Byzantine Literature</i> », plus the course of Ancient Greek (AEFF 015), and BYFF101 or BYFF102		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>This seminar aims to bring students in contact with philological/scholarly and literary activity during the Palaeologan period, especially in the 13th and 14th centuries. In particular, they will have the chance to follow the philological occupation of certain well attested persons, both in relation to antiquity as well as to texts of the byzantine period. At the same time, we will examine the evolution in the main literary genres (historiography, epistolography, poetry, rhetoric), but also the writing of other categories of texts. Important factors that affect the intellectual movement in the current period, are the authors' scholarly character and knowledge of the antiquity as well that of the Christian tradition, style and different usages of language (popular-learned), production of new texts, contemporary discussions among important personalities of the times, as well as any projects that they would undertake, in a level similar to nowadays research projects.</p>
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
- Search, analyzing, composition of data and information by using all the required technological support - Independent work - Team work - Production of new research ideas - Practice on criticism and self-criticism - Promotion of free, creative and inferential way of thinking	

3. COURSE DESCRIPTION

Main structural parts of the seminar will be:

1. The intellectual context in the period of the so-called "Palaeologan Renaissance".
2. The epistemological analysis on the cultural movement of the "Palaeologan Renaissance".
3. Changes in the manuscript culture, as well as in the education system of the times.
4. The presentation and study of philological projects as products by distinguished scholars of the times.
5. Important authors and their profile, literary genres, most important works and their influence.
6. Theoretical standards and shifts in the conception of literature
7. Patterns and levels of style.
8. Continuity of literary movements until the end of Byzantium.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Teaching material (files, slides, presentations, studies) plus contact via the <i>classweb</i> platform • Contact via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures, bibliography study and analysis	39
	Independent study and preparation for presentations	105
	Writing of final essay	106
	Total hours (25 working hours per credit)	250
STUDENT ASSESSMENT	Students will be rated through their participation-presence during the seminar, each week of the semester. They will contribute in the presentation of the general subject by presenting to their fellow-students a specific part of the examined material, reporting thus for the progress of their own work. Apart from the three hours week meetings, additional	

tutorials will support the specific treatment of each subject, while at the same time they will give the chance for clarifying specific questions for each student. After the end of the 13 weeks of the semester, students can send their final written piece of work until the end of the second week of the exams period.

5. SUGGESTED BIBLIOGRAPHY

Indicative titles of editions of texts:

- Efthymia Braounou-Pietsch (ed.), *Beseelte Bilder: Epigramme des Manuel Philes auf bildliche Darstellungen*, Wien 2010
- B. Byden-K. Hult, *Theodore Metochites on Ancient Authors and Philosophy: Semeioseis gnomikai 1-26 & 71*, Göteborg 2002
- A. Failler (intr. ed. com.), V. Laurent (transl.), *Georges Pachymérés, Relations Historiques*, CFHB 24/1-5, Paris 1984-2000
- Karin Hult, *Theodore Metochites on the Human Condition and the Decline of Rome: Semeioseis gnomikai 27-60*, Göteborg 2016
- H. Hunger-I. Ševčenko, *Des Nikephoros Blemmydes 'Basilikos Andrias' und dessen Metaphrase von Georgios Galesiotes und Georgios Oinaiotos*, Wien 1986
- J. Munitiz, *Nicephori Blemmydae autobiographia, sive, Curriculum vitae*, Turnhout-Leuven 1984
- Emm. A. Paschos – Chr. Simelidis, *Introduction to Astronomy by Theodore Metochites, (Stoicheiosis Astronomike 1.5-30)*, Singapore–Hackensack 2017

General and special studies on the period:

- D. Angelov, *Imperial Ideology and Political Thought in Byzantium, 1204-1330*, Cambridge 2007
- D. Angelov, *The Byzantine Hellene. The Life Of Emperor Theodore Laskaris And Byzantium In The Thirteenth Century*, Cambridge 2019
- M. Bazzani, Theodore Metochites, a byzantine humanist, *Byzantion* 76 (2006), 32-52
- Π. Γουναρίδης, *Τὸ κίνημα τῶν Ἀρσενιατῶν (1261-1310): Ἰδεολογικές διαμάχες τήν ἐποχή τῶν πρώτων Παλαιολόγων*, Αθήνα 1999
- C. N. Constantinides, *Higher Education in Byzantium in the Thirteenth and Early Fourteenth Centuries (1204-ca. 1310)*, Nicosia 1982
- Erika Gielen, Joseph the Philosopher, an Outstanding Outsider: Philosophy and Rhetoric at the Court of Andronicus II, στο G. Nathan, Lynda Garland (επιμ.), *Basileia: Essays on Imperium and Culture in Honour of E. M. and M. J. Jeffreys*, Leiden-Boston 2011, 205-216
- Στ. Λαμπάκης, *Γεώργιος Παχυμέρης, Πρωτέκδικος και Δικαιοφύλαξ-εισαγωγικό δοκίμιο*, Αθήνα 2004
- J. Meyendorff, Spiritual Trends in Byzantium in the Late Thirteenth and Early Fourteenth Centuries, στο *Art et Société à Byzance sous les Paléologues*, Venice 1971 = P. Underwood, *The Cariye Djami*, τ. 4, Princeton N. J. 1975, 93-106
- A. Papadakis, *Crisis in Byzantium. The Filioque Controversy in the Patriarchate of Gregory II of Cyprus (1283-1289)*, New York 1997
- I. Ševčenko, The Decline of Byzantium Seen through the Eyes of Its Intellectuals, *DOP* 15 (1961), 169–86
- I. Ševčenko, *La vie intellectuelle et politique à Byzance sous les premiers Paléologues: Etudes sur la polemique entre Theodore Metochite et Nicephore Choumnos*, Bruxelles 1962
- Alice-Mary Talbot, Hagiography in Late Byzantium (1204-1453), στο St. Efthymiadis (επιμ.), *The Ashgate research companion to Byzantine hagiography*, Farnham 2012, 173-198
- E. Trapp, *Prosopographisches Lexikon der Palaiologenzeit*, v. 1-12, Vienna 1976-1996