

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYFF306	SEMESTER	SPRING
COURSE TITLE	Medicine in Byzantium: textual evidence.		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	10	
Workshop	2		
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific discipline		
PREREQUISITE COURSES:	Introduction to Byzantine Literature (BYFF 100) and one course of ancient Greek theme		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of the course is to present the medical knowledge, as attested in Byzantine literature. Students through selected textual examples, will have the experience of a global overview of the historic evolution of medical theories from antiquity to Christian and byzantine era, and of several issues related to ancient and byzantine medicine, such as:</p> <p>the relation between literature and byzantine art and architecture.</p> <ul style="list-style-type: none"> - The notion of the body and of the illness in byzantine texts. - The definition and the translation of corporeal and medical terminology found in text. - The history and the description of Pandemics in Byzantium.

- The Hippocratic and the “celestial” medicine through the evidence of hagiographic miracles.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Advancing free, creative, and deductive thought
 Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology
 Critical thought
 Interdisciplinary work

(3) SYLLABUS

1. Introduction to the History Medicine, from the ancient times and the Hippocratic tradition to the medieval medical knowledge and practice.
2. Healing centers in Byzantium; the incubation practice.
3. Healing dreams, visions.
4. Stephanos of Alexandria and his medical treatise.
5. Aetius and his medical treatises.
6. Paul of Aegina and his medical treatise.
7. The Treatise De Victu of Nonnus.
8. Medical knowledge in SS. Cyrus and John Miracles, by Sophronius of Jerusalem.
9. Medical knowledge in S. Artemios Miracles.
10. Michael Psellos versus on human Anatomy.
11. Michael Psellos medical treatises.
12. The history of Pandemics in Byzantium and their literary descriptions.

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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Classroom instruction	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> Lectures and communication through the classweb and email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Workshop exercises	26
	Study and preparation of presentations	100
	Final Paper	35
	Course total	200
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final written paper that will ascertain: <ul style="list-style-type: none"> the ability of the student to read and interpret Byzantine medical texts. 	

(5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

J. Duffy, "Byzantine Medicine in the Sixth and Seventh Centuries: Aspects of Teaching and Practice", *Dumbarton Oaks Papers*, Vol. 38, Symposium on Byzantine Medicine (1984), pp. 21-27.

John Scarborough (ed.) *SYMPOSIUM ON BYZANTINE MEDICINE*, *Dumbarton Oaks Papers* 38 (1984).

Κωνσταντίνου Τσιάμη, *Ιστορική και επιδημιολογική προσέγγιση της πανώλους κατά τους βυζαντινούς χρόνους (330-1453 μ.Χ.)*. Διδακτορική Διατριβή, ΕΚΠΑ, 2010

Μ. Χρόνη, «Η εξέλιξη των ιατρικών αντιλήψεων στο Βυζάντιο κατά τον 9ο αι. Ιατρική: Τέχνη ή Επιστήμη;», *Αρχαιολογία* 2012.

- *Related academic journals:*

Dumbarton Oaks Papers

Byzantion

Byzantinische Zeitschrift