

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>	MARINA DETORAKI		
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>	WINTER		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	BYFF 361	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> semester and upper
<b>COURSE TITLE</b>	INTRODUCTION TO GREEK PAEOGRAPHY		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	8	
Workshop	2		
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	<i>Scientific discipline</i>		
<b>PREREQUISITIES</b>	Introduction to Byzantine Literature (BYFF 100) and one course of ancient Greek theme		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>This course is intended to initiate students to the history of Greek scripture, of the byzantine book culture and to the practice of reading Greek medieval (byzantine) manuscripts. Students will learn the basic tools for working with byzantine and post-byzantine documents; they will begin to assess methods of localizing and dating the manuscripts. The main focus of the course will consist on the practical work sessions, both in oral reading and in written transcription.</p>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Advancing free, creative, and deductive thought

Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology

Critical thought

Interdisciplinary work

### 3. COURSE DESCRIPTION

Initiation to the history of Greek writing ; history of the materials and techniques of writing ; a conspectus of relative scientific fields such as epigraphy, numismatics, papyrology.

Scholars and scribes in Byzantium.

The various types of uncial Greek writing (epigraphical, biblical, liturgical uncial)

The invention of the minuscule writing in the mid 9<sup>th</sup> C. Constantinople (Monastery of St. John of Stoudites) and the “transcription” from the uncial to the minuscule writing.

Pure and mixed minuscule writing

The philological minuscule of the Paleologean era (autographs of erudite scholars) The codices recentiores and the incunabula

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	• Classroom instruction	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	• Lectures and communication through the classweb and email	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39

	Workshop exercises	26
	Study and preparation of presentations	100
	Final paper	35
	Total (25 working hours per credit)	200
<b>STUDENT ASSESSMENT</b>	<p>Written paper on a relative subject aiming to evaluate the student upon:</p> <ul style="list-style-type: none"> <li>- his capacity on reading various types of Greek writing of the paleographic tradition</li> <li>- his ability to define certain types of writing</li> <li>- his knowledge and ability to transcript and decode chronological notices of scribes (the most common calculated on an Annus Mundi date).</li> </ul>	

#### 5. SUGGESTED BIBLIOGRAPHY

- E. Mioni, Εισαγωγή στην Ελληνική Παλαιογραφία, Αθήνα MIET 1985.
- Α. Τσελίκας, Δέκα αιώνες ελληνικής γραφής (9<sup>ος</sup>-19<sup>ος</sup> αι.), Αθήνα: Μουσείο Μπενάκη 1977.
- N.G. Wilson, 'Greek Palaeography', στο E. Jeffreys-J. Haldon-R. Cormack (εκδ.), The Oxford Handbook of Byzantine Studies, Oxford-New York, 2008, 101-114.