COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY
LEVEL OF STUDIES	UNDERGRADUATE

COURSE CODE	BYFF131	**SEMESTER**	ALL

COURSE TITLE	AN OVERVIEW ON BYZANTINE HAGIOGRAPHY FROM THE 4TH TO THE 10TH C.

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
LECTURES	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	SCIENTIFIC FIELD
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

The course aims to initiate students to the hagiographical literature of Byzantium and to familiarize them with the language, the style, the *topoi* and the cultural context of this literature.

More specifically, by the accomplishment of the course, students should be able to :
- Become acquainted with the basic hagiographical kinds of texts.
- Understand and make an analysis of representative hagiographical passages
- Discern the biblical influences upon these texts and recognize the literary *topoi*.
- Associate important historical events and historical persons with the continuously promoted value of sanctity in Byzantium and with the cult of saints.

Become familiar with fundamental studies of modern erudition upon byzantine hagiography and to have a general view of the organization of the hagiographical studies.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
	Respect for difference and multiculturalism
Adapting to new situations	
	Respect for the natural environment
Decision-making	
	Showing social, professional and ethical responsibility and sensitivity to gender issues
Working independently	
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

Production of a free, creative and inductive thought.
Searching, knowing how to make an analysis and a synthesis of different data by using digital programs.
Practice of critical thought and self-criticism.
Working on an interdisciplinary context.

(3) SYLLABUS

1. The idea of sanctity and the model of the saint in byzantine era.
2. The ideology of the byzantine state and the sanctification of the emperor: the Vita Constantini by Eusebius of Caesarea.
3. Literary genres of byzantine hagiography (martyrdom, Vita (biography), Miracles, Beneficial tales, Praise) : characteristics and important authors.
4. A classification by the context of use of the text: long texts as lectures in a liturgical order (menologia), summaries, synaxaria.
5. The various types of language and style these texts: from level style text to high style or (metaphrastic) literature.
5. The bibliography and the organization of the hagiographical studies.
6. Symeon Magister (Metaphrastes): the chronological and literary limit of the 10th Constantinople C.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	In class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Teaching material on the e-classweb platform • Communication of documents and information by E-mail

TEACHING METHODS

The manner and methods of teaching are described in detail.

Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.

The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS

Activity	Semester workload
Lectures	39
Personal study and preparation for the exam	83
Final written exam	3
Course *Total* *(25hours of work per ECTS)*	*125*

STUDENT PERFORMANCE EVALUATION

Description of the evaluation procedure

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

3 hours written exam aiming to evaluate:
I. The familiarization of students with the characteristics of the hagiographical texts of Byzantium and of important authors.
II. Their understanding of the philosophical and social conditions that contributed to the formation and the promotion of the idea of sanctity in Byzantium.
III. Their acquaintance with the bibliography and organization of hagiographical studies.
IV. Their capacity to understand and translate in modern Greek these texts.

(5) ATTACHED BIBLIOGRAPHY

-O. Rosenqvist, *Η Βυζαντινή λογοτεχνία από τον 6ο αιώνα ως την άλωση της Κωνσταντινούπολης*, μτφ. Ι. Βάσσης, Αθήνα: Κανάκη 2008.
-P. Brown, *The world of late antiquity*, London, 1971 (: *Ο κόσμος της Ύστερης Αρχαιότητας 170-750*, ελλην. μτφρ. από τις εκδόσεις Αλεξάνδρεια [σειρά Ο αρχαίος κόσμος], 1998. Βλ. Επίσης του ιδίου, *Η δημιουργία της Ύστερης Αρχαιότητας* (ελλην. μτφρ), Εκδόσεις Εστία, 2001).
- P. Brown, *Society and the Holy in Late Antiquity*, Berkeley, 1982.
-G. Horrocks, Greek: *A history of the Language and its Speakers*, Addison Wesley, Longman Limited, 1997 :

ελληνική μετάφραση Μ. Σταύρου – Μ. Τζεβελέκου, *Ελληνικά : Ιστορία της Γλώσσας και των ομιλητών της*, Βιβλιοπωλείον της Εστίας, Αθήνα 2006.