

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYΦΦ177	SEMESTER	ALL
COURSE TITLE	The historians Anna Komnene, Eustathios of Thessalonica, Niketas Choniates		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SPECIAL FIELD		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK (also English in the exams for Erasmus students)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

This course will focus on the historiographical tradition in Constantinople during the 12th century. Although we will put emphasis on three historians, Anna Komnene, Eustathios of Thessalonike and Niketas Choniates, the discussion will also include more general issues on middle Byzantine historiography that will make the goals of this class clearer. More specifically students,

- will get to know in an introductory level the historical framework of the period, as well as major events, such as the defeat at Matzikert in 1071, or the Crusades, which also formed the attitude of historiographers.
- They will briefly follow the byzantine historiographical tradition in general, reaching gradually the study of the 11th century important authors, as Michael Psellos, John Skylitzes, and Michael Attaleiates who put their mark on the history-

writing of the Komnenian Period.

- They will get familiar with introductory information on each author and work of the 12th century, starting with the basic up to date bibliography, and trying to understand the place of each text in the sequence of Byzantine historical writing.

- They will be able to trace the range of events and content of each historical work, to verify and describe its narrative techniques and analyze selected chapters or passages.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Search, analyzing, composition of data and information by using all the required technological support

- Independent work

- Production of new research ideas

- Practice on criticism and self-criticism

- Promotion of free, creative and inferential way of thinking

(3) SYLLABUS

1. Introductory discussion on the genre of byzantine historiography and its sub-divisions.

2. Introductory discussion on the historical events and developments from the 11th to the beginning of the 13th century.

3. Historiography in this period.

4. Historiographical trends in the 11th century: Michael Psellos, John Skylitzes, and Michael Attaleiates.

5. Anna Komnene: A woman historiographer writing for her emperor father.

6. Other less or more important historians in the same period: George Kedrenos, Nikephoros Bryennios, Konstantinos Manasses, Michael Glykas, John Kinamos.

7. Eustathios of Thessalonike: the narration on the conquest of the city by the Normans in 1185. A particular story.

8. Niketas Choniates: the events that led to the conquest of Constantinople by the crusaders of the IV Crusade in 1204. The historian is seeking healing for his wound.

9. Evaluation of progress in historical writing, beginning from the times of the Macedonian dynasty, passing in the Komnenian era and reaching the disaster during the reign of the emperors from the Angeli family.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Teaching material (files, slides, presentations, studies) plus contact via the <i>classweb</i> platform • Contact via email 	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures, bibliography study and analysis	39
	Independent study and preparation for exams	83
	Final written exams	3
	Total hours (25 hours of workload for each ECTS)	125
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Three hours of written exams on the following subjects: a) the evolution of the genre of historical writing in the relevant period, b) the historical events and persons who determine them, c) style, narrative techniques, subject and literary features of each author, d) ideological transformations and evolution of historical writing.</p>	

(5) ATTACHED BIBLIOGRAPHY

Introductory-general titles:

- Το άρθρο M. Angold-M. Whitby, *Historiography*, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Oxford-New York 2008, σ. 838-852
- H. Hunger, *Βυζαντινή λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, τ. Β', Αθήνα 1992, σσ. 11-364
- Α. Καρπόζηλος, *Βυζαντινοί ιστορικοί και χρονογράφοι (11ος-12ος αι.)*, τ. Γ', Αθήνα 2009
- Το λήμμα του Α. Kazhdan, *Historiography*, στο Α. P. Kazhdan (εκδ.), *The Oxford Dictionary of Byzantium*, τ. 1-3, New York-Oxford 1991, τ. 2, σ. 937-938
- P. Magdalino, *Byzantine Historical Writing, 900-1400*, Chapter 11 στο Sarah Foot-chase F. Robinson (επιμ.), *The Oxford History of Historical Writing, Volume 2: 400-1400*, Oxford: OUP 2012, σ. 218-237
- J. O. Rosenquist, *Η Βυζαντινή λογοτεχνία από τον 6^ο αιώνα ως την άλωση της Κωνσταντινούπολης*, Αθήνα 2008, σ. 177-191, 197-201

Specific titles (editions, translations, main studies):

- D. R. Reinsch, Athanasios Kambylis (εκδ.), *Annae Comnenae Alexias*, CFHB 40, Berlin-New York 2001
- Αλόη Σιδέρη (ελλ. μτφ.), *Αλεξιάς*, τ. Α'-Β', Αθήνα 1990-1991
- Penelope Buckley, *The Alexiad of Anna Komnene: Artistic Strategy in the Making of a Myth*, Cambridge 2014

- S. Kyriakidis (εκδ.), *Eustazio di Tessalonica. La espugnazione di Tessalonica*, Παλέρμο 1961
- P. Odorico (εισ. σχ. γαλλ. Μτφ.), *Jean Caminiatès, Eustathe de Thessalonique, Jean Anagnostès: Thessalonique, Chroniques d'une ville prise*, Toulouse 2005 = P. Odorico (εισ. σχ.)-X. Μεσσής (ελλ. Μτφ.), *Χρονικά των αλώσεων της Θεσσαλονίκης*, Αθήνα 2010
- J. L. van Dieten (εκδ.), *Nicetae Choniatae Historia*, Βερολίνο-Νέα Υόρκη 1975
- H. Magoulias (αγγλ. μτφ.), *O City of Byzantium: Annals of Niketas Choniates*, Detroit 1984
- Alicia Simpson, *Niketas Choniates: a Historiographical Study*, Oxford 2013