

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYΦΦ208	SEMESTER	ALL
COURSE TITLE	Descriptions (<i>Ekphraseis</i>) in Byzantine literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
LECTURES	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Knowledge base		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 								
<p>The general aim of the course is to present to students the art of Description (<i>Ekphrasis</i>) in Byzantine literature through selected examples, either as found in texts or as integral texts. The initial theory of <i>Ekphrasis</i> will be first presented through the relative chapters of ancient rhetorical manuals such as Hermogenes and Aphthonius, and completed by remarks to which modern bibliography have come upon. (P. Agapitos, R. Webb)</p> <p>More specifically, by the accomplishment of the lectures, students should be able to:</p> <ul style="list-style-type: none"> - Have a global view of the art of description in Greek. - Understand the relation between literature and byzantine art and architecture. - Understand the reception of ancient rhetorical theory in Byzantine literature. - Correlate representative texts of the Byzantine era with historical events or figures and with ideological and religious development during byzantine period. 								
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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<i>Decision-making</i>	<i>Respect for the natural environment</i>							
	<i>Showing social, professional and ethical responsibility and</i>							

<i>Working independently</i>	<i>sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Development of free creative and inductive thought
 Researching, analysis and synthesis of various data and information and familiarization with the use of digital searching programs.
 Practice of critical thought and self-critic.
 Working in a interdisciplinary context.

(3) SYLLABUS

1. Ancient rhetorical theory about description.
2. The byzantine church architecture seen through Church Descriptions (ex. Procopius of Caesareia, *Ekphrasis* of saint Sophia, Nikolaus Messarites, Description of Holy Apostles Church.
3. Descriptions of Works Art.
4. *Ekphrasis* in Progymnasmata.
5. Description of natural conditions (ex. tempest).
6. Face description: from the immobile, theological and historical, portrait to the art of prosopography.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Teaching material plus contact via <i>classweb</i> platform • Contact via email 	
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures, bibliography study and analysis	39
	Independent study and preparation for exams	83
	Final written exams	3
	Total hours (25 hours of workload for each ECTS)	125
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>3 hours written Exam upon:</p> <p>I. The main characteristics of different descriptions types of Byzantine literature</p> <p>II. The ancient rhetorical theory on descriptions.</p> <p>III. The historical context of face descriptions</p>	

(5) ATTACHED BIBLIOGRAPHY

<p>Παναγιώτης Αγαπητός, <i>Εικόν και Λόγος (Εξι βυζαντινές περιγραφές έργων τέχνης)</i>, Εκδόσεις Άγρα, 2006</p>
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