

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYFF210	SEMESTER	ALL
COURSE TITLE	The poetry of Manuel Philes		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special field		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (also English in the exams for Erasmus students)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

2. LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The multifarious poetic work by Manuel Philes remains a unique example in Late Byzantine literary history. Starting from discussing matters on the author's life and presence in the palace, as well as the public sphere and the intellectual life of the times, it is rather important for anyone who studies this collection of poems, to place his poetry within the reality of his times, as well as the poetic tradition of the previous centuries in the Middle Byzantine period. Therefore, all students in this course will be required to be familiar in subjects, such as,</p> <ul style="list-style-type: none"> - The evolution of byzantine poetry in the previous byzantine centuries, - The meaning of poetry for byzantine authors and their public, - The variety of subjects that are present in the whole work of Philes, - The connection of these topics with the society of the times, - The understanding of tradition and innovation, as shown in his poetry, - The theoretical lines which seem to arrange his poetics. <p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>							
<i>Decision-making</i>	<i>Respect for the natural environment</i>							
	<i>Showing social, professional and ethical responsibility and</i>							

<i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
- Search, analyzing, composition of data and information by using all the required technological support - Independent work - Production of new research ideas - Practice on criticism and self-criticism - Promotion of free, creative and inferential way of thinking	

3. SYLLABUS

1. Introduction in Byzantine poetry, as it was formed and developed during previous centuries. 2. Introductory remarks about the author and his times. 3. Introduction in his poetic corpus and the various categories of poems in it. 4. Education, scientific knowledge and intellectual life in the poetic corpus by Philes. 5. Poetry on order? 6. Contemporary people in poetry by Philes. 7. Everyday life in poems by Philes. 8. Poetry and fine arts. 9. Literary theory in his poetic work. 10. Evaluation of the literary contribution of Manuel Philes.

4. TEACHING AND LEARNING METHODS-EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> Teaching material (files, slides, presentations, editions, studies, monographs and articles), plus contact via the <i>classweb</i> platform Contact via email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Study and preparation for exams	86
	Final written exam	3
	Course total hours (25 hours of workload for each ECTS)	128
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of</i>	Three hours of written exams on the following subjects: a) the main features of Manuel Philes' poetry, b) the state and evolution of poetry in the beginning of the Palaeologan period,	

<p>evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>c) specific poems, their content and spirit, d) concepts of literary theory that are present in his poems, e) and his place in the history of literature of the times.</p>
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5. ATTACHED BIBLIOGRAPHY

Editions of his works:

- Efthymia Braounou-Pietsch (ed.), *Beseelte Bilder: Epigramme des Manuel Philes auf bildliche Darstellungen*, Wien 2010
- E. Miller (ed.), *Manuelis Philae Carmina*, τ. 1-2, Paris 1855-1857; repr. 1967

A selection of studies:

- P. A. Agapitos, Blemmydes, Laskaris and Philes, στο M. Hinterberger (επιμ.), *Byzantinische Sprachkunst: Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag*, Berlin 2007, 1-19
- Marina Bazzani, A Poem of Philes to Makarios Chrysokephalos? The Case of Poem Florentinus 58, *BZ* 104 (2011), 55-70
- Efthymia Braounou-Pietsch, Manuel Philes und die übernatürliche Macht der Epigrammdichtung, in W. Hörandner (ed.), *Die kulturhistorische Bedeutung byzantinischer Epigramme: Akten des internationalen Workshop, Wien, 1. - 2. Dezember 2006*, Wien 2008, 85-92
- Efthymia Braounou-Pietsch, "Die Stummheit des Bildes": Ein Motiv in Epigrammen des Manuel Philes, *JÖB* 57 (2007), 135-148
- Sarah T. Brooks, Poetry and female patronage in Late Byzantine Tomb decoration: two epigrams by Manuel Philes, *DOP* 60 (2006), 223-224
- J. A. Munitiz, An Exhortation by Manuel Philes to Pay Attention, στο Pamela Armstrong (επιμ.), *Ritual and art: Byzantine essays for Christopher Walter*, London 2006, 28-43
- Sarolta A. Takács, Manuel Philes' Meditation on an Icon of the Virgin Mary, *BF* 15 (1990), 277-288
- Alice-Mary Maffry Talbot, Epigrams of Manuel Philes on the Theotokos tes Peges and its art, *DOP* 48 (1994), 135-165