

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	STRATIS PAPAIOANNOU		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	BYΦΦ 217	CYCLE OF STUDY	ALL
COURSE TITLE	Byzantine Selfportraits		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Scientific discipline		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES						
<p>The aim of the course is to survey the representation and literary handling of the self in Byzantium.</p> <p>More specifically, with the completion of this course the students will be able to:</p> <ul style="list-style-type: none"> - know (in broad terms) the history of Greek literature in relation to literary subjectivity - use the literary-theoretical concept of the "literary subjectivity" - analyze and interpret texts in a historical, literary, as well as anthropological fashion 						
BROAD KNOWLEDGE/COMPETENCIES						
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> </td> <td style="width: 50%; border: none;"> <i>Project planning and management</i> </td> </tr> <tr> <td style="border: none;"> <i>Adapting to new situations</i> </td> <td style="border: none;"> <i>Respect for difference and multiculturalism</i> </td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"> <i>Respect for the natural environment</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>		<i>Respect for the natural environment</i>
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<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>					
	<i>Respect for the natural environment</i>					

<i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
<p>Advancing free, creative, and deductive thought Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology Critical thought Interdisciplinary work</p>	

3. COURSE DESCRIPTION

<ol style="list-style-type: none"> 1. The concept of literary subjectivity 2. Byzantine theories of subjectivity 3. Selfrepresentation in Byzantium 4. Greco-roman typologies of self 5. Christian anthropologies 6. Gender issues 7. Social class

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom instruction	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Lectures and communication through the classweb and email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study and preparation for exams	83
	Final written exam	3
	Total	125

	(25 working hours per credit)	
STUDENT ASSESSMENT	Final written exam that will aim at: <ul style="list-style-type: none"> - ascertaining acquisition of knowledge - ability to assess critically various types of information 	

5. SUGGESTED BIBLIOGRAPHY

- Παπαϊωάννου, Σ. (2020) *Μιχαήλ Ψελλός: Ἡ ρητορική καὶ ὁ λογοτέχνης στὸ Βυζάντιο*.
Αθήνα.