

**Διεργασία 4. Εσωτερική Αξιολόγηση
Αναμόρφωση του Προγράμματος Προπτυχιακών Σπουδών**

Υπόδειγμα ΑΔΙΠ Περίγραμμα Μαθήματος

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYFF275	SEMESTER	ALL
COURSE TITLE	The Byzantine society through its literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
LECTURES	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific discipline		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> 								
<p>The aim of the course is to introduce, though the Byzantine literary production, different aspects of Byzantine society (of the early and middle period) in its entire spectrum: from the palace and the life of the church to the daily lives of the average person, from dominant ideologies to deviations or exceptions from the norm and the socially acceptable. More specifically, with the completion of this course the students will be able to:</p> <ul style="list-style-type: none"> - know (in broad terms) the history of Byzantine literature - know (in broad terms) the anatomy of Byzantine society - use a series of anthropological notions (e.g. social class, gender, nation, religion, identity, etc.) 								
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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<i>Working independently</i>	<i>sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Advancing free, creative, and deductive thought	
Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology	
Critical thought	
Interdisciplinary work	

(3) SYLLABUS

<ol style="list-style-type: none">1. The birth of a capital, the birth of an empire2. An anatomy of Byzantine society3. Christianity and paganism4. Cultural heroes: the cult of the saints5. The care of the self and its technologies: Ascetics and Monks6. The Byzantines and love7. Byzantium between east and west

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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Classroom instruction	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> Lectures and communication through the classweb and email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Study and preparation for exams	83
	Final written exam	3
	Course total hours (25 hours of workload for each ECTS)	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final written exam that will aim at: <ul style="list-style-type: none"> - ascertaining acquisition of knowledge - ability to assess critically various types of information 	

(5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> - H. G. Beck, <i>Η βυζαντινή χιλιετία</i>, Αθήνα¹1990. - H. Hunger, <i>Βυζαντινή Λογοτεχνία. Ή λόγια κοσμική γραμματεία τῶν Βυζαντινῶν</i>, τόμοι Α' & Β', Αθήνα ²1991. - G. Horrocks, <i>Greek: A history of the Language and its Speakers</i>, Addison Wesley, Longman Limited, 1997: ελληνική μετάφραση Μ. Σταύρου–Μ. Τζεβελέκου, <i>Ελληνικά: Ιστορία της Γλώσσας και των ομιλητών της</i>, Βιβλιοπωλείον της Εστίας, Αθήνα 2006.
