

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>	STRATIS PAPAIOANNOU		
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>	SPRING		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	BYΦΦ 321	<b>CYCLE OF STUDY</b>	3rd and upper
<b>COURSE TITLE</b>	Outcasts and People of the Fringes in Byzantium		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	8
Workshop		2	
<b>COURSE TYPE</b>	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i> <i>Scientific discipline</i>		
<b>PREREQUISITIES</b>	Introduction to Byzantine Literature		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The aim of the course is to survey the representation and literary handling of stories about people on the fringe (of any kind: social, psychological, existential) in Byzantium.</p> <p>More specifically, with the completion of this course the students will be able to:</p> <ul style="list-style-type: none"> <li>- know (in broad terms) the history of Greek storytelling in relation to outcasts and people of the fringes</li> <li>- use the literary-theoretical concept of the “fringe”</li> <li>- analyze and interpret texts in a historical, literary, as well as anthropological fashion</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, Project planning and management</p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
Advancing free, creative, and deductive thought Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology Critical thought Interdisciplinary work	

### 3. COURSE DESCRIPTION

<ol style="list-style-type: none"> <li>1. The concept of the fringe</li> <li>2. Byzantine theories of the fringe</li> <li>3. <i>Alexios</i> (At the margins of society)</li> <li>4. <i>Makarios</i> (At the margins of love)</li> <li>5. <i>Christopher</i> (At the margins of human)</li> <li>6. <i>Niketas</i> (At the margins of family)</li> <li>7. <i>George</i> (At the margins of existence)</li> </ol>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<ul style="list-style-type: none"> <li>• Classroom instruction</li> </ul>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Lectures and communication through the classweb and email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Workshop exercises	26
	Study and preparation of presentations	100
	Final paper	35

	Total  (25 working hours per credit)	200
STUDENT ASSESSMENT	Final written paper that will ascertain: - the ability of the student to read and interpret Byzantine fictional texts	

#### 5. SUGGESTED BIBLIOGRAPHY

- Χ. Μαλτέζου, *Οι περιθωριακοί στο Βυζάντιο*, Αθήνα 1999.