

COURSE OUTLINE

(1) GENERAL

SCHOOL	of Philosophy		
ACADEMIC UNIT	Of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	BYFF368	SEMESTER	3 rd and above
COURSE TITLE	The Editing of Byzantine Texts		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and oral Presentations		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	Specialization, special background		
PREREQUISITE COURSES	BYFF100		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%)</i> <i>synchronous distance learning (%)</i> <i>asynchronous distance learning (%)</i> <i>(In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	Face-to-face		
AVAILABILITY TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Brief Guide for drafting Learning Outcomes
The general aim of the seminar is to familiarize students with the editing of texts, from the manuscript to the critical edition. More specifically, upon completion of the seminar, students should be able to understand the concept of manuscript transmission and the basic principles governing the organization of the text in its edited form. • Sample analysis of selected passages by the instructor. • Oral presentations by students on textual and editorial problems.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information,
with the use of the necessary technology

Adaptability to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Other...

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The course specifically aims to develop:

- Searching for, analysing and synthesizing data and information using the necessary technologies
- Autonomous work
- Adapting to new situations
- Promoting critical and inductive thinking

(3) COURSE SYLLABUS

Introduction to the manuscript transmission of texts. Presentation of editorial problems arising from hagiographical texts. Rules of editorial methodology and compilation of the critical apparatus and the apparatus of sources. Presentations of relevant cases by students.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	In class
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	• Support of the learning process through the e-learning platform • Communication via email
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Group assignments and discussions Collaborative learning platforms
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Teaching of contemporary digital tools
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Projection systems
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	Communication of the relevant protocols of the University of Crete
ARTIFICIAL INTELLIGENCE POLICY <i>(1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence</i>	The use of Artificial Intelligence is permitted with explicit reference in the bibliography.

ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Participation in the seminar	39
	Independent study of texts and analysis of bibliography	150
	Writing of final assignment	11
	Course total	250
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>		

(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:

- Paul Maas, *Textual Criticism* (a fundamental work on the principles of critical editing), Athens: Papadimas Publications, 1984.
 - Martin L. West, *Textual Criticism and Editorial Technique*, Stuttgart: Teubner, 1973.
- Greek translation: *Κριτική των κειμένων και τεχνική των εκδόσεων*, Athens: Daedalus-Zacharopoulos Publications, 1989.
- Giorgio Pasquali, *Storia della tradizione e critica del testo*, Florence, 1934.