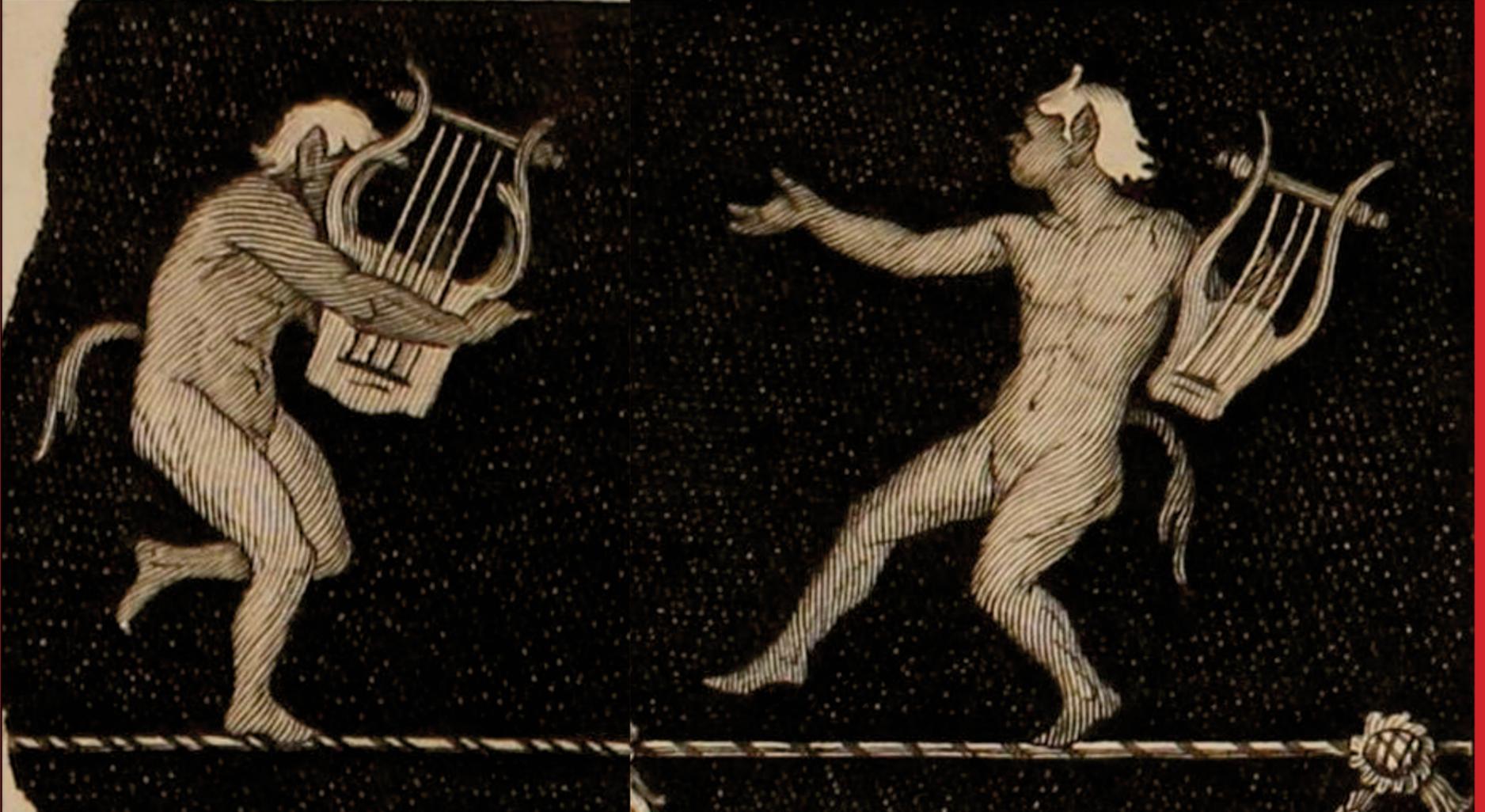


Bodies in Motion in Greek and Roman Literature

A hybrid workshop

Tuesday 31 March 2026, 16.00-20.30

University of Crete, Gallos Campus, School of Philosophy, Room 9



Le pitture antiche d'Ercolano e contorni incise con qualche spiegazione.. - Tomo terzo. - Napoli: nella Regia Stamperia, 1762 (Source: Wikimedia Commons, CC BY 2.0)

Afternoon session

16.00-16.15

Opening Remarks

16.15-17.00

Athena Kavoulaki

Poetry as a locomotive process & experience:
a view from some early Greek sources

17.00-17.45

Lucia Athanassaki

Pindar's art: a world in motion

17.45-18.30

Alyson Melzer

δηλώσει ταῦτα μιμητικῶς: Mimetic Movements of
Synthesis and Story in Dionysius of Halicarnassus

18.30-19.00

Coffee break

Evening session

19.00-19.45

Karin Schlapbach

The poet's body in Horace,
Ars poetica 99-118 and *Carmen* 4.6

19.45-20.30

Georgia Tsouni

Bodies in Motion in Stoicism:
Proprioception and Propriety

Organizers: Lucia Athanassaki and Georgia Tsouni

Zoom link for Registration:

https://uoc-gr.zoom.us/meeting/register/--d0y8KNTACKCQehinN_Sw