

## COURSE OUTLINE

### (1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MKLF043	SEMESTER	
COURSE TITLE	NEW COMEDY: FROM MENANDER TO TERENCE		
<b>INDEPENDENT TEACHING ACTIVITIES</b>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
SEMINAR		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b>	SCIENTIFIC AREA		
<i>general background, special background, specialised general knowledge, skills development</i>			
<b>PREREQUISITE COURSES:</b>	NONE		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	GREEK		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES (in Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>This course aims at familiarizing students with the poets and the plays of the Greek and Roman New Comedy. After the completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li>• know and describe the works of the main representatives of Greek and Roman New Comedy</li> <li>• recognize the debts of the Roman poets of New Comedy to Greek poets and evaluate their innovations</li> <li>• analyze and interpret specific aspects, stock characters, motifs, plots etc.</li> </ul>

- know and use the relative Greek and international bibliography.

#### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

- Research, analysis and synthesis of data and information with the use of new technologies
- Autonomous work
- Development of independent, creative and deductive thinking.

### (3) SYLLABUS

The course includes:

- An Introduction to New Comedy by the instructor
- Reading and interpretation of selected chapters by the instructor
- Presentations of selected plays by the students.
- Writing of essays by the students

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	In class seminar	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>- All class material available in class-web</li> <li>- Communication via e-mail</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.  The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures by the instructor and oral presentations by the students	39
	Independent study and preparation for oral presentation	200
	Final Written Essay	136
	Course total	<b>375</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure  Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other  Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<ol style="list-style-type: none"> <li>1. Oral presentation</li> <li>2. Final written essay</li> </ol>	

#### (5) ATTACHED BIBLIOGRAPHY

- Barsby, J. (2001) *Terence* I, II, Cambridge (Loeb).
- Fontaine, M.- Scafuro, E. (eds, 2014), *The Oxford Handbook of Greek and Roman Comedy*, Oxford, pp. 218-247 and 359-654.
- Gomme, A.A.W., and F. H. Sandbach 1973, *Menander: A Commentary*, Oxford.
- Handley, E. W. 1965, *The Dyskolos of Menander*, London.
- Hunter, R. (1994), *Η Νέα Κωμωδία στην αρχαία Ελλάδα και τη Ρώμη*, Αθήνα.
- Ireland, St. (2010), "New Comedy" στο G.Dobrov (ed.), *Brill's Companion to the Study of Greek Comedy*, Leiden, 333-398.

Moore , T.J. (2010), *The Theatre of Plautus: Playing to the Audience*, Texas.

de Melo, W. (2011-13) *Plautus. ed. and transl.*, Cambridge (Loeb)

Παναγιωτάκης, Κ. (1996), *Τερέντιου, Αδελφοί*, Αθήνα.

Παναγιωτάκης Κ. (2001), *Τερέντιου, Ευνούχος*, Αθήνα.

Παναγιωτάκης, Κ. 2004, *Τίτου Μάκκιου Πλάτου. Το Παλαμάρι*, Αθήνα.

Zagagi , N. 1995, *The Comedy of Menander*, Indiana