COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY				
ACADEMIC UNIT	PHILOLOGY				
LEVEL OF STUDIES	GRADUATE				
COURSE CODE	МNЕФ026	SEMESTER ALL			
COURSE TITLE	THEORY AND HISTORY OF THE SHORT STORY				
if credits are awarded for separate cor lectures, laboratory exercises, etc. If the cr	PENDENT TEACHING ACTIVITIES rded for separate components of the course, e.g. xercises, etc. If the credits are awarded for the whole e the weekly teaching hours and the total credits			CREDITS	
			3	15	
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).					
COURSE TYPE	SPECIAL BACKGROUND				
general background, special background, specialised general knowledge, skills development					
PREREQUISITE COURSES:	NONE				
LANGUAGE OF INSTRUCTION and	GREEK (EXAMINATION COULD BE IN ENGLISH FOR ERASMUS				
EXAMINATIONS:	STUDENTS IF REQUIRED)				
IS THE COURSE OFFERED TO	YES				
ERASMUS STUDENTS					
COURSE WEBSITE (URL)	https://elearn.uoc.gr/course/index.php?categoryid=9				

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area

- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The aim of this course is to enable students to delve into questions of literary genre and literary history. More specifically, we will study the short story as a genre along with its theory and history.

Upon completing this course, students will be able to:

- understand and discuss theories of genre
- understand and discuss short story theory
- understand and discuss the history of the short story
- use their theoretical knowledge for the production of new knowledge through first-hand research

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and Project planning and management

information, with the use of the necessary technology

Respect for difference and multiculturalism

Adapting to new situations

Respect for the natural environment

Decision-making

Showing social, professional and ethical responsibility and

Working independently sensitivity to gender issues

Team work Criticism and self-criticism

Working in an international environment Production of free, creative and inductive thinking

Working in an interdisciplinary environment

Production of new research ideas Others...

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Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

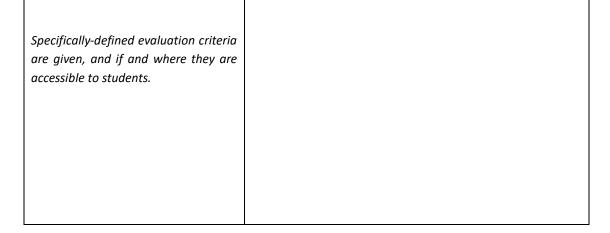
Production of free, creative and inductive thinking

(3) SYLLABUS

- Genre theories
- 2. Short story theory
- 3. Stages in the development of the short story

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Face to face			
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	 Use of E-learn platform Electronic textbook Communication by e-mail 			
TEACHING METHODS	Activity	Semester workload		
The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop,	Lectures Study and preparation for public presentation Writing of the final paper	39 200 136		
interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study	Total (25 work-hours per ECTS)	375		
according to the principles of the ECTS				
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure	Three-hour written exam in Greek or in English, comprising short- and long-answer questions on the course content.			
Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, shortanswer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other				



(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Ήρακλῆς, Ῥένος, Ἡρκος καὶ Στάντης Ἀποστολίδης. Ανθολογία τῆς Νεοελληνικῆς Γραμματείας - Διήγημα. Τόμοι Α΄-Δ΄, 1η-5η ἔκδοση. 2000-05.

Αντιγόνη Βλαβιανού, «Το διήγημα στην καμπή του 19ου αιώνα», Έλενα Κουτριάνου (επιμ.) Η συγκριτική γραμματολογία στην Ελλάδα: Σύγχρονες τάσεις, Αθήνα: Μεσόγειος, σσ. 199 - 222.

Αγγελική Λούδη, «Το νεοελληνικό διήγημα στην Ευτέρπη και την Πανδώρα: συμβολή στη μελέτη της ιστορίας, της ορολογίας και της θεματικής του είδους κατά την περίοδο 1830-1880», Διδακτορική διατριβή, Τμήμα Φιλολογίας, Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, 2005.

Ελένη Πολίτου-Μαρμαρινού, Σοφία Ντενίση (επιμ.), Το διήγημα στην ελληνική και στις ζένες λογοτεχνίες, 2009.

John Frow, Genre, London: Routledge 2006.

Daniel Halpern (ed.), *The Art of the Tale: An International Anthology of Short Stories*, New York: Penguin 1986.

Charles May, The New Short Story Theories, Athens OH: Ohio University Press, 1994.

Ian Reid, Το διήγημα (μτφρ. Λία Μεγάλου-Σεφεριάδη), Αθήνα: Ερμής 1977