

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	PHILOSOPHY		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	GRADUATE		
<b>COURSE CODE</b>	<b>MNEΦ026</b>	<b>SEMESTER</b>	<b>ALL</b>
<b>COURSE TITLE</b>	THEORY AND HISTORY OF THE SHORT STORY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		3	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	SPECIAL BACKGROUND		
<b>PREREQUISITE COURSES:</b>	NONE		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	GREEK (EXAMINATION COULD BE IN ENGLISH FOR ERASMUS STUDENTS IF REQUIRED)		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr/course/index.php?categoryid=9">https://elearn.uoc.gr/course/index.php?categoryid=9</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The aim of this course is to enable students to delve into questions of literary genre and literary history. More specifically, we will study the short story as a genre along with its theory and history.

Upon completing this course, students will be able to:

- understand and discuss theories of genre
- understand and discuss short story theory
- understand and discuss the history of the short story
- use their theoretical knowledge for the production of new knowledge through first-hand research

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
	.....

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Working independently*

*Respect for difference and multiculturalism*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

### **(3) SYLLABUS**

1. Genre theories
2. Short story theory
3. Stages in the development of the short story

4. Research: Studying the short story in the context of genre development

**(4) TEACHING and LEARNING METHODS - EVALUATION**

<p><b>DELIVERY</b></p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face to face	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> <li>- <b>Use of E-learn platform</b></li> <li>- <b>Electronic textbook</b></li> <li>- <b>Communication by e-mail</b></li> </ul>	
<p><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	Lectures	39
	Study and preparation for public presentation	200
	Writing of the final paper	136
	<b>Total (25 work-hours per ECTS)</b>	<b>375</b>
<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p>	<p>Three-hour written exam in Greek or in English, comprising short- and long-answer questions on the course content.</p>	

<p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	
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##### **(5) ATTACHED BIBLIOGRAPHY**

*- Suggested bibliography:*

Ήρακλῆς, Ῥένος, Ἡρῶς καὶ Στάντης Ἀποστολίδης. *Ἀνθολογία τῆς Νεοελληνικῆς Γραμματείας - Διήγημα*. Τόμοι Α΄-Δ΄, 1η-5η ἔκδοση. 2000-05.

Αντιγόνη Βλαβιανού, «Το διήγημα στην καμπή του 19ου αιώνα», Έλενα Κουτριάνου (επιμ.) *Η συγκριτική γραμματολογία στην Ελλάδα: Σύγχρονες τάσεις*, Αθήνα: Μεσόγειος, σσ. 199 - 222.

Αγγελική Λούδη, «Το νεοελληνικό διήγημα στην Ευτέρπη και την Πανδώρα: συμβολή στη μελέτη της ιστορίας, της ορολογίας και της θεματικής του είδους κατά την περίοδο 1830-1880», Διδακτορική διατριβή, Τμήμα Φιλολογίας, Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης, 2005.

Ελένη Πολίτου-Μαρμαρινού, Σοφία Ντενίση (επιμ.), *Το διήγημα στην ελληνική και στις ξένες λογοτεχνίες*, 2009.

John Frow, *Genre*, London: Routledge 2006.

Daniel Halpern (ed.), *The Art of the Tale: An International Anthology of Short Stories*, New York: Penguin 1986.

Charles May, *The New Short Story Theories*, Athens OH: Ohio University Press, 1994.

Ian Reid, *Το διήγημα* (μτφρ. Λία Μεγάλου-Σεφεριάδη), Αθήνα: Ερμής 1977