

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	MØTΦ025	SEMESTER	ALL
COURSE TITLE	History and Historiography of Modern Greek Theatre		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	general background, special background, specialised general knowledge, skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The aim of the course is to familiarize students with the</p> <ul style="list-style-type: none"> -concepts of history and historiography of modern Greek theatre - Greek theatrical historiography and the different methodological approaches of Greek historiographers, in a comparative and critical way <p>The learning outcomes expected from the course are:</p> <ul style="list-style-type: none"> -awareness of the historical and historiographical landscape from the beginning of the 20th century until today -knowledge of theatre histories and historians of the modern Greek theater - the main historiographical methodologies from the beginning of the 20th century until today -comparative approach and criticism of different methodological approaches -comparison and critique of the different interpretive approaches in the history of the Modern Greek Theatre

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Team work

Working in an interdisciplinary environment

Production of new research ideas

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

(3) SYLLABUS

The course will cover the study of the available Histories of the modern Greek Theatre in their historical context. It aims to analyse their content, periodization, the use of sources and the historical interpretations.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face to face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of ICT in teaching communication with students	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Seminars	39
	study and analysis of bibliography	200
	essay writing	136
	Course total	375
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Weekly preparation written work, essay/report, oral presentation</p>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

- Balme, Christopher, Cambridge Introduction to Theatre Studies, CUP, 2008.
 Postlewait, Thomas, Εισαγωγή στην ιστοριογραφία του θεάτρου, Αμολγός, 2018
 Thomas Postlewait και Bruce A. McConachie (επιμ.), Interpreting the Theatrical Past. Essays in the Historiography of Performance, University of Iowa Press, Iowa City 1989.
 Postlewait, Thomas, The Cambridge Introduction to Theatre Historiography, Cambridge University Press, 2009.
 Χατζηπανταζής, Θόδωρος, «Θεατρολογία και Ιστορία», Αριάδνη 11 (2005) 327-335