

COURSE OUTLINE

(1) GENERAL

SCHOOL	Philosophy		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Graduate		
COURSE CODE	MKLF011	SEMESTER	Any
COURSE TITLE	History and Theory of the Ancient Novel		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	elearn.uoc.gr		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of this course is to familiarize students with ancient prose fiction, both Greek and Latin, in the Roman Imperial era. Special attention will be paid to themes, structure, characterization, narrative technique and literary texture in the ancient novels.</p> <p>Upon successful completion of this course, the students should also be able:</p> <ul style="list-style-type: none"> • To discuss issues of genre definition and the vocabulary of fiction in Greek and Latin novels • To relate Greek and Latin fiction to cultural identity and multiculturalism in the ancient Mediterranean in the Roman Imperial era • To discuss ideas about gender, sexuality and the body in the ancient novel • To read critically modern theory about the ancient novel (e.g. Foucault)

- to develop proficiencies in scientific research and methodology

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Research, analysis and synthesis of data and information with the use of new technologies
 Development of skills in written communication
 Independent as well as team work
 Production of new research ideas
 Showing sensitivity to gender issues
 Development of independent, creative and deductive thinking
 Exercising critical thinking on scientific studies

(3) SYLLABUS

Introduction to the ancient novel.
 Texts, authors, dates and genre.
 Theory and terminology ancient and modern.
 Selected passages from the fully extant Greek novels (Chariton, Xenophon of Ephesus, Achilles Tatius, Heliodorus), the Greek novels in fragments or in summaries (*Phoinikika*, *Iolaos*, *Wonders beyond Thule*), and the Latin novels of Petronius and Apuleius.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, communication via e-learn platform and via email	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational</i>	Activity	Semester workload
	Seminars	39
	Independent study and analysis of bibliography	300
	Oral presentation	1

<p>visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>		
	Essay writing	35
	Course total	375
<p>STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Evaluation in Greek</p> <p>Participation in class</p> <p>Written work (essay)</p> <p>Public presentation</p>	

(5) SELECT BIBLIOGRAPHY

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Bartsch, S. 1989. *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius*. Princeton.

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de Jong, I., R. Nünlist, and A. Bowie (eds.). 2004. *Narrators, Narratees, and Narratives in Ancient Greek Literature*. Leiden.

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Hägg, T. 1971. *Narrative Technique in Ancient Greek Romance: Studies of Chariton, Xenophon Ephesius, and Achilles Tatius*. Stockholm.

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Morgan, J. R. and R. Stoneman (eds.). 1994. *The Greek Novel in Context*. London.

Panayotakis, S. et al. 2003. *The Ancient Novel and Beyond*. Leiden.

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Tatum, J. (ed.). *The Search for the Ancient Novel*. Baltimore.

Whitmarsh, T. (ed.). 2008. *The Cambridge Companion to the Greek and Roman Novel*. Cambridge.

Winkler, J. J. 1990. *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*. London.