COURSE OUTLINE

(1) GENERAL

SCHOOL	Philosophy
ACADEMIC UNIT	Philology
LEVEL OF STUDIES	Post-Graduate
COURSE CODE	ΜΝΕΦ058

COURSE CODE	ΜΝΕΦ058		**SEMESTER**	
COURSE TITLE	The constitution of the discipline of Modern Greek Studies (18th – 19th centuries)			

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
	3	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Specialized general knowledge, skills development
PREREQUISITE COURSES:	None
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes
COURSE WEBSITE (URL)	https://elearn.uoc.gr/

(2) LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A
- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

The aim of the seminar is to familiarize students with the attempts of historization of Modern Greek scholarship and literature by 18th and 19th century scholars and/or intellectuals. Through the seminar, students will be acquainted with and understand the different methodologies and approaches to the classification and ultimately historiography of Modern Greek intellectual culture and by extension, the ideological and cultural contexts of these approaches. Students will

understand the strategies of knowledge formation in the critical 18ᵗʰ and 19ᵗʰ centuries.

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

- Production of free, creative and inductive thinking
- Criticism and self-criticism
- Respect for difference and multiculturalism
- Working in an interdisciplinary environment
- Production of new research ideas
- *Search for, analysis and synthesis of data and information, with the use of the necessary technology*
- *Working independently*
- *Team work*

(3) SYLLABUS

- Presentation and mapping of printed and digital sources as well as bibliography related to the biographies of scholars and the histories of modern Greek literature
- - Catalogues of biographies and works of scholars of Modern Hellenism and bibliographies: Demetrios Prokopiou, Fabricius, Kaisarios Dapontes, Georgios Zaviras, Christoforos Filitas, Iosif de Kigalas, Andreas Papadopoulos Vretos, Matthaios Paranikas, Marinos Vretos, Konstantinos Sathas, Émile Legrand
- - Drafts of stories and essays on Modern Greek literature and literature: Donas Paschalis, Byron, Carl Iken, Ioannis Rizos Neroulos, Spyridon Zambelios, Alexandros Rizos Rangavis, Dimitrios Vikelas

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face to face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	**E-learn** **Digitized material** **Digital databases** **Communication with students**
TEACHING METHODS	*Activity* ǀ *Semester workload*

The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS		
	Lectures	39
	Study and analysis of the bibliography, essays' presentations	61
	Students' study hours	145
	Final written essay	130
	Course total	**375**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Oral presentation (25%) and written work (65%). The final grade will also take into account (10%) the level of participation in the seminar discussion. For the evaluation of the oral presentation and the written examination, the following will be taken into account: - completeness, accuracy and economy in developing the topic - the research survey, the thoroughness, the economy, and the economy of presentation, and the effectiveness and efficiency of the research. - the degree of understanding of the subject matter and the level of critical thinking - the level of discourse used (structure of the presentation/work, correct use of language).

(5) ATTACHED BIBLIOGRAPHY

Αγγέλου, Α. (1974). «Δοκιμές για απογραφή και αποτίμηση της νεοελληνικής γραμματείας στην ευρυχωρία του Νεοελληνικού Διαφωτισμού». *Ο Ερανιστής* 11, τιμητικό τεύχος Νεοελληνικός Διαφωτισμός. Αφιέρωμα στον Κ. Θ. Δημαρά, σσ. 1-16.

Κατσιγιάννης Α.- Πολυχρονάκης Δ.- Χρυσόγελος Κ. (2022), *«Προς μάθησιν εντελεστέραν». Ο Χριστόφορος Φιλητάς (1787-1867) και η συγκρότηση της Νεοελληνικής Φιλολογίας τον 18ο και 19ο αιώνα* Πρακτικά του συνεδρίου «Λογιοσύνη και Συγκρότηση της Ιστορίας της

Νεοελληνικής Γραμματείας: 18ος-19ος αιώνας», Αθήνα, 13-14 Δεκεμβρίου 2019 (Υπό έκδοση)

Παπαθεοδώρου, Γ. (2006). *Παρουσίαση Γραμματολογιών ΝΕΛ. Μια περιδιάβαση στο χώρο της Γραμματολογίας και Ιστοριογραφίας της Νεοελληνικής Λογοτεχνίας, 19ος-20ός αιώνας,* στο: http://www.greek-language.gr/greekLang/literature/studies/grammatologies/guide.html.

Παππάς Φ. - Κατσιγιάννης Α. - Διαμαντοπούλου Λίλια, *Εισαγωγή στη Νεοελληνική Φιλολογία*, Κάλλιπος, Αθήνα, ηλεκτρονικό βιβλίο: https://repository.kallipos.gr/handle/11419/6432

Πεχλιβάνος, Μ. (1998-1999). «Ιστορία (και Ιστορίες) Λογοτεχνίας». *Μολυβδοκονδυλοπελεκητής*, 6, σσ. 169-186.

Πολίτης, Α. (2004). «Γραμματολογικές απογραφές και συνθετικές θεωρήσεις της λογοτεχνίας. Η σταδιακή πορεία», *Ιστοριογραφία της νεότερης και σύγχρονης Ελλάδας* (σσ. 321-342) τ. Α΄, Αθήνα: Ε.Ι.Ε.

Σκλαβενίτης, Τ. (2004). «Το εθνικό πάνθεον των βιογραφιών και των προσωπογραφιών (1828-1876)», *Ιστοριογραφία της νεότερης και σύγχρονης Ελλάδας* (σσ. 171-193), τ. Α΄. Αθήνα: Ε.Ι.Ε.