

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUADE		
COURSE CODE	MNEF 059	SEMESTER	
COURSE TITLE	NATION AND LITERATURE IN EUROPE AND GREECE OF 19 TH CENTURY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures and Oral presentations		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SCIENTIFIC AREA		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The main objective of the class is the familiarization with the concept of national literature in Europe and Greece of the 19th century. Students must in the end be able:</p> <ul style="list-style-type: none"> • To know the special historical and cultural circumstances under which born the idea of nation and national literature • To know the main ideologies of nationality in Europe and Greece of 19th

century

- To understand the role of Enlightenment, Romanticism and Realism in the various national ideologies of 19th century

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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- Autonomous work
- Criticism and Self-Criticism
- Promotion of free, creative and inductive thinking.

(3) SYLLABUS

- Enlightenment and national identity
- The ideology of national literature in 19th century Europe and Greece
- Literature and Greek Revolution of 1821
- The Great Idea and its literature in 19th century Greece
- Aspects of national literature at the end of 19th century

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-face
Face-to-face, Distance learning, etc.	
USE OF INFORMATION AND	<ul style="list-style-type: none">• Use of databases

<p>COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students</p>	<ul style="list-style-type: none"> Support learning process through the electronic platform eduportal 																					
<p>TEACHING METHODS The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	<table border="1"> <thead> <tr> <th>Activity</th> <th>Semester workload</th> </tr> </thead> <tbody> <tr> <td>Seminar</td> <td>39</td> </tr> <tr> <td>Independent Study and Preparation of the oral presentation</td> <td>200</td> </tr> <tr> <td>Final written essay</td> <td>136</td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Course total (25 working hours per credit)</td> <td>375</td> </tr> </tbody> </table>	Activity	Semester workload	Seminar	39	Independent Study and Preparation of the oral presentation	200	Final written essay	136											Course total (25 working hours per credit)	375	
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<p>STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Oral presentation in class (30%) Final written essay (70%)</p>																					

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Προτεινόμενη Βιβλιογραφία:

- Κ.Θ. Δημαράς, *Ελληνικός Ρομαντισμός*, Αθήνα 1994.
- Αλέξης Πολίτης, *Η ρομαντική λογοτεχνία στο εθνικό κράτος*, Ηράκλειο 2017
- Αλέξης Πολίτης, *1821-1831.Μαζί με την ελευθερία γεννιέται και η καινούρια λογοτεχνία*, Ηράκλειο 2021

- Παναγιώτης Μουλλάς, *Ρήξεις και συνέχειες. Μελέτες για τον 19^ο αιώνα*, Αθήνα 1993
- Ελλη Σκοπετέα, *Το Πρότυπο Βασίλειο και η Μεγάλη Ιδέα*, Αθήνα 1988
- Γ. Βελουδής, *Ο Σολωμός των Ελλήνων: Εθνική ποίηση και ιδεολογία*, Αθήνα 2004
- Γ. Παπαθεοδώρου, *Ρομαντικά πεπρωμένα*, Αθήνα 2009.

- *Related academic journals:*