

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	PANAYIOTA MINI		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	Spring 2023-24		
DEPARTMENT	PHILOLOGY & INSTITUTE OF MEDITERRANEAN STUDIES, FOUNDATION FOR RESEARCH AND TECHNOLOGY		
LEVEL	GRADUATE		
COURSE CODE	MKNΦ006	CYCLE OF STUDY	ALL
COURSE TITLE	Film history and historiography		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Seminar meetings		3	15
COURSE TYPE	Field of specialization (scientific discipline) Development of proficiencies		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES			
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes [bibliography in English]		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The general objective of the seminar is to familiarize the students with the different ways of doing film history research and of using sources, as well as to help them to form, examine, compose and address original research questions.</p> <p>Specifically, after completing the seminar the students should be able:</p> <ul style="list-style-type: none"> - To identify different ways of narrating the history of cinema - To differentiate among different kinds of sources

- To compare different narratives of film history.
- To explain the writing of film history in the context of its creation.
- To assess/evaluate one's sources and argumentation
- To form their own research questions
- To use suitable sources
- To develop critical thinking
- To compose information and ideas into a coherent narrative.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Advance free, creative and causative thinking

Decision making

Work autonomously

Be critical and Self-critical

Work in an interdisciplinary context

Produce new research ideas

Work in an international context

Appreciate Diversity and Multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

3. COURSE DESCRIPTION

The seminar will cover the following broad areas:

- Different ways of narrating film history
- Sources of film historiography
- Critical examination and analysis of representative texts
- Practice in composing original historiographical essays

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face (& distance education according to the provisions of the law)
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> ● PowerPoint presentations ● Showings of Films and of Film Excerpts ● Uploading teaching material and course announcements to the e-learn platform

	E-mail communication with students	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar meetings	39
	Preparation for oral presentation	150
	Autonomous study	150
	Writing final essay	36
	Total <i>(25 working hours per credit)</i>	375
STUDENT ASSESSMENT	Class preparation Oral presentation Short papers/exercises Final Research paper Class participation	

5. SUGGESTED BIBLIOGRAPHY

Allen, Robert C. and Douglas Gomery. *Film History: Theory and Practice*. New York: Knopf, 1985.

Paul Grainge, Mark Jancovich and Sharon Monteith (ed.), *Film Histories: An Introduction and Reader*, Toronto: University of Toronto Press, 2007.

Tino T. Balio (ed.), *The American Film Industry*, rev. ed (Madison: University of Wisconsin Press, 1985).

David Bordwell and Kristin Thompson, *Film History: An Introduction* (New York: McGraw-Hill, 2002).

David A. Cook, *A History of Narrative Film*, 4th ed. (New York: W.W. Norton, 2004).

Musser, Charles. *The Emergence of Cinema: The American Screen to 1907*. New York: Scribner's, 1990.