

COURSE OUTLINE

(1) GENERAL

SCHOOL	Philosophy		
ACADEMIC UNIT	Philology		
LEVEL OF STUDIES	Post-Graduate		
COURSE CODE	MNEΦ061	SEMESTER	
COURSE TITLE	The reception of Cretan Literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge, skills development		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The aim of the seminar is to familiarize students with the reception of the poetic corpus of Cretan literature in the 19th and 20th centuries. The centrality and the constant publishing presence of the works of Cretan Literature (<i>Apokopos, Boskopoula, Thisia tou Avraam, Erotokritos, Erofilii</i>) in the 19th and 20th centuries makes them ideal for studying the mechanisms of critical and literary reception and the uses of the works in the fields of criticism, literature and the arts (painting, music, theatre, graphic novels).</p>

<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p>		<p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p> <p><i>Others...</i></p> <p>.....</p>
<ul style="list-style-type: none"> • Production of free, creative and inductive thinking • Criticism and self-criticism • Respect for difference and multiculturalism • Working in an interdisciplinary environment • Production of new research ideas • <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> • <i>Working independently</i> • <i>Team work</i> 		

(3) SYLLABUS

<ul style="list-style-type: none"> - The position of the works in central literary and critical controversies of the 19th and 20th centuries. - Adaptations of the works of Cretan Literature - Intercultural approaches to the works of Cretan literature - The place of the works in the historical discourse on modern Greek literature - The position of the works in the European literary and critical discourse of the 19th and 20th centuries
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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face to face	
<i>Face-to-face, Distance learning, etc.</i>		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	E-learn Digitized material Digital databases Communication with students	
<i>Use of ICT in teaching, laboratory education, communication with students</i>		
TEACHING METHODS	Activity	Semester workload
<i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop,</i>	Lectures	39
	Study and analysis of the bibliography, essays' presentations	61
	Students' study hours	145
	Final written essay	130

<p><i>interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Course total	375
<p align="center">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Oral presentation (25%) and written work (65%). The final grade will also take into account (10%) the level of participation in the seminar discussion.</p> <p>For the evaluation of the oral presentation and the written examination, the following will be taken into account:</p> <ul style="list-style-type: none"> - completeness, accuracy and economy in developing the topic - the research survey, the thoroughness, the economy, and the economy of presentation, and the effectiveness and efficiency of the research. - the degree of understanding of the subject matter and the level of critical thinking - the level of discourse used (structure of the presentation/work, correct use of language). 	

(5) ATTACHED BIBLIOGRAPHY

<p>Vincent Alfred (επιμ.), <i>Η Βοσκοπούλα</i>, Θεσσαλονίκη 2016</p> <p>Bakker W.F., van Gemert A.F., <i>Η Θυσία του Αβραάμ. Κριτική έκδοση</i>, Ηράκλειο 1996</p> <p>Αλεξίου Στυλιανός (επιμ.), <i>Βιτσέντζος Κορνάρος, Ερωτόκριτος</i>, Αθήνα 42000</p> <p>Αλεξίου Στυλιανός, Αποσκήτη Μάρθα (επιμ.), <i>Ερωφίλη. Τραγωδία Γεωργίου Χορτάση</i>, Αθήνα 42007.</p> <p>Ξανθουδίδης Στέφανος Α. (επιμ.), <i>Βιτσέντζου Κορνάρου Ερωτόκριτος. Έκδοσις Κριτική</i>, Ηράκλειο 1915.</p> <p>Κακλαμάνης Στέφανος (επιμ.), <i>Ζητήματα ποιητικής και πρόσληψης του Ερωτοκρίτου</i>, Σητεία 2015</p> <p>Κατσιγιάννης Α., <i>Η Κρητική Λογοτεχνία στον μακρύ 19^ο αιώνα. Από το λαϊκό ανάγνωσμα στην εθνική φιλολογία</i>, Ηράκλειο 2023 (Υπό έκδοση)</p> <p>Κατσιγιάννης Α.- Πολυχρονάκης Δ.- Χρυσόγελος Κ. (επιμ.), «Προς μάθησιν εντελεστέραν». <i>Ο Χριστόφορος Φιλητάς (1787-1867) και η συγκρότηση της Νεοελληνικής Φιλολογίας τον 18ο και 19ο αιώνα Πρακτικά του συνεδρίου «Λογιοσύνη και Συγκρότηση της Ιστορίας της Νεοελληνικής Γραμματείας: 18ος-19ος αιώνας»</i>, Αθήνα, 13-14</p>

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Σεφέρης Γιώργος, *Δοκιμές*, τ. Α΄, επιμ. Γιώργος Σαββίδης, Αθήνα 82003