

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	MARINA DETORAKI		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	WINTER		
DEPARTMENT	PHILOLOGY		
LEVEL	POSTGRADUATE		
COURSE CODE	MBZΦ024	CYCLE OF STUDY	
COURSE TITLE	INTRODUCTION TO GREEK PAEOGRAPHY		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	15	
Workshop			
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
	<i>Scientific discipline</i>		
PREREQUISITIES			
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://elearn.uoc.gr/		

2. LEARNING OUTCOMES

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<p>This course is intended to initiate students to the history of Greek scripture, of the byzantine book culture and to the practice of reading Greek medieval (byzantine) manuscripts. Students will learn the basic tools for working with byzantine and post-byzantine documents; they will begin to assess methods of localizing and dating the manuscripts. The main focus of the course will consist on the practical work sessions, both in oral reading and in written transcription.</p>
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Advancing free, creative, and deductive thought Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology Critical thought Interdisciplinary work	

3. COURSE DESCRIPTION

Initiation to the history of Greek writing ; history of the materials and techniques of writing ; a conspectus of relative scientific fields such as epigraphy, numismatics, papyrology. Scholars and scribes in Byzantium. The various types of uncial Greek writing (epigraphical, biblical, liturgical uncial) The invention of the minuscule writing in the mid 9 th C. Constantinople (Monastery of St. John of Stoudites) and the “transcription” from the uncial to the minuscule writing. Pure and mixed minuscule writing The philological minuscule of the Paleologean era (autographs of erudite scholars) The codices recentiores and the incunabula
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	<ul style="list-style-type: none"> • Classroom instruction 	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Lectures and communication through the https://elearn.uoc.gr/ and the e-mail box. 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures of the instructor and oral presentations of the students	39

	Workshop exercises	50
	Final written Essay	286
	Total (25 working hours per credit)	375
STUDENT ASSESSMENT	<p>Oral presentation of research questions, research plan and research methods (20%) Final essay (60%) Participation in seminar discussion (20%)</p> <p>For the students' evaluation the following are considered:</p> <ul style="list-style-type: none"> - potential and originality of research question - accuracy and completeness of research plan - correct use of methods - quality and importance of research findings 	

5. SUGGESTED BIBLIOGRAPHY

- E. Mioni, Εισαγωγή στην Ελληνική Παλαιογραφία, Αθήνα MIET 1985.
- Α. Τσελίκας, Δέκα αιώνες ελληνικής γραφής (9^{ος}-19^{ος} αι.), Αθήνα: Μουσείο Μπενάκη 1977.
- N.G. Wilson, 'Greek Palaeography', στο E. Jeffreys-J. Haldon-R. Cormack (εκδ.), The Oxford Handbook of Byzantine Studies, Oxford-New York, 2008, 101-114.