COURSE OUTLINE

1. GENERAL

INSTRUCTOR	ATHENA KAVOULAKI
SCHOOL	School of Philosophy
SEMESTER	2023-2024 Winter semester
DEPARTMENT	Department of Philology
LEVEL	Graduate Seminar
COURSE CODE	MKLF055
COURSE TITLE	The chorus in Greek tragedy: theories & examples

AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures and seminar paper presentations	3	15

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	Research seminar
PREREQUISITIES	
TEACHING AND EXAM LANGUAGE	Greek
AVAILABLE TO ERASMUS STUDENTS	YES
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

Note: the COURSE CODE row also contains a **CYCLE OF STUDY** label with an empty value.

2. LEARNING OUTCOMES

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Systematic approach of issues relating to the study of the Greek chorus in archaic and classical times; independent bibliographical research, familiarization with online databases (*TLG*, *APh*, *ThesCRA*, *LIMC*, etc). The seminar requires an oral presentation, participation in class discussions and a written essay.
Students are expected
  (a) To familiarize themselves with a variety of poetic compositions (archaic and classical) and with the issues relating to the choral compositions especially in Greek tragedies
  (b) To acquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.
  (c) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation
  (d) To compose a written essay in Greek (or English for Erasmus students)

BROAD KNOWLEDGE/COMPETENCIES
Research, analysis and synthesis of data and information with the aid of the relevant technology Ability to work in interdisciplinary environments, to adapt to unfamiliar circumstances, to think critically and independently, to formulate original ideas, and to develop creative projects.

3. COURSE DESCRIPTION

The seminar will study choral compositions in Archaic and Classical times and will focus more particularly on dramatic choral compositions. A preliminary discussion on choral poetry, on the chorus in tragedy and on related theories & approaches of the tragic chorus will be followed by a systematic examination of dramatic texts. The advanced modern theories on choral action and indicative concrete examples and cases will attract major attention during the course of the seminar.

An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned.
Participants will be expected:
To study thoroughly the particular topic chosen for investigation
To find and study the relevant bibliography
To present their topic orally and answer questions
To write an academic paper on the topic .

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	- Use of data bases - Power point presentations - Use of various electronic platforms (elearn, Microsoft Teams etc) - Communication via Teams & email	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures and students' presentations	39
	Seminar exercises	1
	Individual study and preparation for the oral presentation	200
	Composition of written essay	135
	Total	375
STUDENT ASSESSMENT	Study, research, oral presentation, active participation in class discussion Written essay	

5. SUGGESTED BIBLIOGRAPHY

The following general bibliography is recommended for all participants who are expected to use further, specialized, bibliography for the requirements of individual topics:

Data Bases

1. *Année Philogique* (*APh*), *Thesaurus linguae graecae* (*TLG*) etc

General Studies (indicatively)

R. Andújar – T.R.P. Coward T.A. Hadjimichael (επιμ.), *Paths of Song*, Βερολίνο 2018.

R. Gagné – M.G. Hopman (επιμ.), *Choral Mediations in Greek Tragedy*, Καίμπριτζ 2013.

Henrichs, A. (1994), «Why Should I Dance?: Choral Self-Referentiality in Greek Tragedy», *Arion*, 3, 56-111.

Henrichs, A. (1996), «Dancing in Athens, Dancing on Delos: Some patterns of choral projection in Euripides», *Philologus*, 140, 48-62.

Steiner, D. T. (2021), *Choral Constructions in Greek Culture*, Καίμπριτζ.

Swift, L.A. (2010), *The Hidden Chorus: Echoes of Genre in Tragic Lyric*, Οξφόρδη.