

COURSE OUTLINE (Postgraduate-Seminar)

(1) GENERAL

NAME OF PROFESSOR	GEORGIA TSOUNI		
SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MΚΛΦ 056	SEMESTER	
COURSE TITLE	Nature and Environment in Latin Literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures and Oral Presentations	3	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Skills Development		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek (English)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The general aim of the course is to introduce students to different conceptualisations and representations of nature and the physical environment in Latin literature through the study of representative passages from diverse literary genres.</p> <p>After the completion of the course students should be able:</p> <ul style="list-style-type: none"> • To understand different conceptualisations and representations of nature and the natural environment (e.g. aesthetic, philosophical, political, didactic, religious), as they are developed in the works under discussion. • To know the main characteristics and to recognize the literary aspects of the texts under discussion and their relation to diverse “discourses” of nature and the environment.

<ul style="list-style-type: none"> • To develop a critical approach towards the texts in the light of contemporary debates regarding the relationship between humans and ‘nature’ or the natural environment. • To search for and engage with international secondary literature in relation to the works which will be discussed and to know the basic scientific requirements of academic writing. • To organize and share their views and conclusions in the classroom during discussion and in oral presentations. • To organize and present their thoughts in written exercises and written assignments. 																		
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td>.....</td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> <tr> <td></td> <td>.....</td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Production of new research ideas</i>	<i>Others...</i>	
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<p>Search for, analysis and synthesis of data and information, also with the use of necessary technology Production of free, creative and inductive thinking Writing and Presentation Skills Independent and Team Work Production of new research ideas Criticism and Self-criticism Respect for difference and multiculturalism</p>																		

(3) SYLLABUS

<p>The course will cover the following topics:</p> <ul style="list-style-type: none"> -Study and analysis of concepts and representations of nature and the physical environment in Greco-Roman thought. -Study and analysis of relevant secondary literature (indicatively passages from Lucretius, <i>De Rerum Natura</i>, Cicero <i>De Natura Deorum/ De Legibus</i>, Varro <i>De Re Rustica</i>, Vergil <i>Georgica</i>, Seneca <i>Phaedra</i>) - Study and Analysis of Contemporary Literature on Nature and the Environment in Antiquity and the modern World. -Oral Presentations of Students -Discussion of written assignments
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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face (with perhaps combination with online learning)	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of power point Use of the E-learning platform for the sharing of material Contact through e-mail	
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>

<p>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	Participation in the Seminar	39
	Independent Study and Analysis of Secondary Literature	150
	Preparation of Oral Presentation	150
	Written Assignment	36
	Course total	375
<p>STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Evaluation through:</p> <ul style="list-style-type: none"> • Participation in exercises of research and analysis of texts • Questions of Comprehension • Participation in Discussion • Oral Presentation in the classroom • Written assignment 	

(5) ATTACHED BIBLIOGRAPHY (Selection)

Armstrong, R. (2019) *Vergil's Green Thoughts. Plants, Humans and the Divine* Oxford.

Hadot, P. (2006) *The Veil of Isis: An Essay on the History of the Idea of Nature*, trans. M. Chase. Harvard.

Hughes, J.D. (1997) *Environmental Problems of the Greeks and Romans: Ecology in the Ancient Mediterranean*, 2nd edition. Baltimore: Johns Hopkins University Press.

Hunt, A. and Marlow, H.F. (2020) *Ecology and Theology in the Ancient World. Cross-Disciplinary Perspectives*. London: Bloomsbury Academic.

Jeskins, P. (1998) *The Environment and the Classical World*. London: Bloomsbury Academic.

Jones, F. (2011) *Virgil's Garden: The Nature of Bucolic Space*. London: Bloomsbury Academic.

Lane, M. (2012) *Eco-Republic: What the Ancients Can Teach Us about Ethics, Virtue and Sustainable Living*, Princeton: Princeton University Press.

Saunders, T. (2008) *Bucolic Ecology. Virgil's Eclogues and the Environmental Literary Tradition*. London: Bloomsbury Academic.

Usher, M. (2020) *Plato's Pigs and Other Ruminations: Ancient Guides to Living with Nature*, Cambridge: Cambridge University Press.

Westra, L., and Robinson, T. M. (1997) *The Greeks and the Environment*, London and New York: Rowman & Littlefield.