

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	POLYCHRONAKIS DIMITRIOS		
SCHOOL	PHILOSOPHICAL		
SEMESTER	WINTER		
DEPARTMENT	PHILOLOGY		
LEVEL	POSTGRADUATE		
COURSE CODE	MNEF 039	CYCLE OF STUDY	
COURSE TITLE	THE LITERATURE OF LAUGHTER		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
LECTURES AND ORAL PRESENTATIONS	3	15	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The main objective of the class is the familiarization with the issue of laughter in literary texts</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none">- To know the causes and origins of human laughter and its applications in literature- To recognize the various literary genres of laughter (comedy, satire)- To know the various forms of comic literature (parody, irony, humor) and their relationship with non-literary forms of laughter (pantomime, circus, carnival)- To know the different literary traditions of laughter in ancient times, Middle Ages, Renaissance and the modern movements of art- To know and use the basic bibliography on laughter and comic literature

BROAD KNOWLEDGE/COMPETENCIES	
<i>General Competences</i>	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>criticism and self-criticism</i> • <i>Promotion of free, creative and inductive thinking</i> 	

3. COURSE DESCRIPTION

1. Theories of Laughter
2. Theory and History of comic literature genres
3. The Laughter in Ancient Literature
4. The laughing Literature of the Middle Ages and the Renaissance
5. The Modern Laughter (Enlightenment, Romanticism, Realism, Symbolism, Modernism, Surrealism)

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar	39
	Independent Study and preparation of the oral presentation	200
	Final written essay	136

	Total <i>(25 working hours per credit)</i>	375
STUDENT ASSESSMENT	Oral presentation in class (30%) Final written essay (70%)	

5. SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> • Κωστίου Κ., <i>Η ποιητική της ανατροπής</i>, Αθήνα, 2002 • Ναούμ Ι., <i>Μειδιάμα αλγεινόν (1860-1930)</i>, Θεσσαλονίκη, 2007 • Πολυχρονάκης Δ., <i>Πιερότοι ποιητές στην εποχή της παρακμής</i>, Αθήνα, 2015 • Τσαντσάνογλου Ελ. (επιμ.), <i>Σάτιρα και πολιτική στη νεότερη Ελλάδα</i>, Αθήνα, 1979 • Bakhtin M., <i>Ο Ραμπελαί και ο κόσμος του</i>, μτφρ. Γ. Πινακούλας, Ηράκλειο, 2017 • Bergson H., <i>Το γέλιο</i>, μτφρ. Β. Τομανάς, Αθήνα, 1998 • Bremmer J (επιμ.), <i>Η πολιτισμική ιστορία του χιούμορ</i>, μτφρ. Γ. Δίπλας, Αθήνα, 2005 • Hyers C.M., <i>The Spirituality of Comedy</i>, New Brunswick, 1996 • Morreall J., <i>Comic Relief</i>, London, 2009 • Pollard A., <i>Σάτιρα</i>, μτφρ. Θ. Παπαμάργαρης, Αθήνα, 1972 • Starobinski J., <i>Το πορτραίτο του καλλιτέχνη ως σαλτιμπάγκου</i>, μτφρ. Χ. Μπακονικόλα, Αθήνα, 1991
