

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF LETTERS		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	Graduate Seminar SS 2024-2025		
COURSE CODE	MKΛΦ062	SEMESTER	
COURSE TITLE	Material Culture. People and objects in papyri and inscriptions		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures of the instructor and oral presentations of the students		3	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific area (seminar)		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		

COURSE WEBSITE (URL)	https://teams.microsoft.com/l/team/19%3A3i8dcNCW-LO8gzC-YcTUkaUrB5bQKO4Mhq_LmSpumw1%40thread.tacv2/conversations?groupId=44c040d4-bbf6-40f1-8b59-905705778f8b&tenantId=b6e0a680-49f9-4523-a06b-d5a873656d37
-----------------------------	---

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course will introduce the students to the field of material culture research and describe some basic approaches to the study of material objects.

We will focus on scrolls and inscriptions as (a) material objects, (b) archaeological objects, and (c) museum objects, while studying them in relation to the type of text they bear and as sources of information about material objects.

Upon successful completion of this course the student will be able to understand:

1. what material culture means
2. the concepts of "biography of objects" and "life cycles" of things.
3. the use of ancient script materials.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search, analysis and composition of data and information, with the use of the necessary instruments.

Individual work.

Development of critical thinking and self-directed learning.

Improve the free, creative and deductive thinking.

(3) SYLLABUS

The seminar will focus on the study of Greek inscriptions and papyri, but also on cases where bilingual texts survive (one of which is written in Greek).

During the first three weeks:

(a) lectures will be given by the instructor on the science of papyrology and epigraphy.
 (b) we will discuss how many different contemporary scholars (e.g., archaeologists, anthropologists, museologists, historians, etc.) have addressed questions of interpretation of material objects. Bibliographic exercise and assignment of presentations of scholarly articles.

(c) Students will practice on various examples and choose the topic of their final project.

During the fourth-thirteenth week:

(a) students will present parts or the final results of their research
 (b) qualified scholars from various institutions in Greece and abroad will present examples of their work in material culture.

The aim is to familiarize the student with ancient Greek papyri and inscriptions (a) as writing material, (b) as archaeological objects and (c) as text.

Individual or complementary purposes of the course are:

1. to examine the history of the region during the period of writing or engraving.
2. To identify the various types of ancient inscriptions, papyri, ostraca and tablets as surfaces for bearing text.
3. To develop the ability to read and understand the content of papyri and inscriptions. Understanding and examining the cultural, political and economic context that led to the writing of a text on a particular surface.
4. Introduce students to the major corpora of inscriptions, papyri, ostraca and tablet. To understand the methodology of scientific publishing of papyri and inscriptions.
5. To develop skills of oral presentation of a paper.
6. To move comfortably through the papyrological and epigraphic literature.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class, face to face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of the TEAMS platform for information relating to this course (bibliographies, announcements, directions, etc.) Powerpoint presentations Email	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	Activity	Semester workload
	Tutorials	39
	Independended study and preparation for the oral presentation of the personal assignments	200
	Educational trip	10
	Written final essay	126

<p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>		
	Course total	375
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple-choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Students will be evaluated on the basis of their performance throughout the semester, specifically: Independent research, motivation, oral presentations, ability to answer to questions and scientific issues ,active participation in class (50% or 5/10)</p> <p>Written essay (50% or 5/10)</p>	

(5) ATTACHED BIBLIOGRAPHY

Part of the seminar training is to teach students how to find specialized bibliography. Students are therefore expected to find their bibliography by searching bibliographical data bases, but all will profit from the bibliography that follows:

Andrew T. Wilburn, *Materia Magica. The Archaeology of Magic in Roman Egypt, Cyprus, and Spain*, University of Michigan Press 2013.

F.A.J. Hoogendijk – Steffie van Gompel, *The Materiality of Texts from Ancient Egypt. New Approaches to the Study of Textual Material from the Early Pharaonic to the Late Antique Period*, Brill 2018.

Andrej Petrovic – Ivana Petrovic – Edmund Thomas, *The Materiality of Text - Placement, Perception, and Presence of Inscribed Texts in Classical Antiquity*, Brill 2019.

Roberta Mazza, "Descriptions and the materiality of texts", *Qualitative Research* 2021, Vol. 21(3) 376–393.

k. Piquette (ed.), *Writing as Material Practice -Substance, Surface and Medium*, Open Education Resource (OER) LibreTexts Project (<https://LibreTexts.org>) 2024.

Students can also visit the websites:

<https://www.open.edu/openlearn/history-the-arts/visual-art/an-introduction-material-culture/content-section-0?intro=1>

<https://www.bbc.co.uk/programmes/b00nrtd2/episodes/downloads?page=1>