

COURSE OUTLINE REPORT

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
STUDIES LEVEL	GRADUATE		
COURSE CODE	MKNΦ012	COURSE SEMESTER	1-4
COURSE TITLE	Representations of History in World Cinema		
INDEPENDENT TEACHING ACTIVITIES in case the credits are awarded in separate parts of the course e.g. Lectures, Laboratory Exercises, etc. If the credits are awarded uniformly for the entire course, fill in the weekly hours of teaching and the total number of credits		WEEKLY TEACHING HOURS	ECTS
Lectures		39	
Laboratories			
Other		136	
COURSE TYPE Background, General Knowledge, Scientific Area, Skill Development			
PRE-REQUISITE COURSES			
LANGUAGE OF TEACHING AND EXAMINATION	GREEK		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	1		
COURSE WEBSITE (URL)	θα δημιουργεί		

2. LEARNING OUTCOMES

Learning Outcomes Course learning outcomes describe the specific knowledge, skills and abilities of an appropriate level that students will acquire upon successful completion of the course.
The general objective of the seminar is train the students in indentifying, explaining and researching the representations of history in cinema. Specifically, after completing the seminar the students should be able: <ul style="list-style-type: none"> - To state the most important representations of history in world cinema (including Greek cinema) - To state the filmmakers who have systematically depict history on film. - To differentiate representations of history between mainstream and art cinema. - To compare historical reality with its filmic reconstruction. - To explain and analyze filmic representations within their social context. - To examine in a critical way film images that represent historical events. - To identify the key bibliography on the subject. - To propose their own interpretations regarding filmic reconstructions of the past - To argue persuasively regarding their interpretations - To assess/evaluate one's sources and argumentation - To organize their thoughts and argumentation in a well-written essay - To share their thoughts and conclusions with their classmates during class discussions and paper presentations.
General Abilities Taking into account the general skills that the graduate must have acquired, at which / which of them is the course aimed at?. Search, analysis and synthesis of data and information, using also the necessary technologies, Adapting to new situations, Decision making, Autonomous work, Team work, Working in an international environment, Working in an interdisciplinary environment, Generation of new research ideas, Project planning and management, Respect for diversity and multiculturalism, Respect for the natural environment, Demonstrating social, professional and ethical responsibility and sensitivity to gender issues, Exercise of criticism and self-criticism <u>Promoting of free, creative and inductive thinking</u>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking

3. COURSE CONTENT

The seminar covers the following areas:

- Representations of history in cinema
- Representations of history in mainstream and art cinema'
- Representations of certain historical periods and events (e.g. French Revolution, First World War, October Revolution, Second World War, Vietnam War).
- Familiarization with bibliography
- Guidelines for presentations and written papers

Students' presentations.

4. TEACHING AND LEARNING METHODS - EVALUATION

MODE OF DELIVERY Face to face, Distance learning etc	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES Use of ICT in Teaching, Laboratory Education, Communication with students	<ul style="list-style-type: none">• PowerPoint presentations• Showings of Films and of Film Excerpts• Uploading teaching material and course announcements to the e-learn platform• E-mail communication with students
TEACHING ORGANIZATION The way and methods of teaching are described in detail. Lectures, Seminars, Laboratory Practice, Field Practice, Literature Study & Analysis, Tutorial, Practice (Placement), Clinical Practice, Art Workshop, Interactive Teaching, Educational Visits, Study Preparation (Project), Writing Paper / Assignments, Artistic Creation, etc .etc The student's hours of study for each learning activity as well as the hours of unguided study are listed so that the total workload at the semester level corresponds to the ECTS standards	Language of evaluation: Modern Greek (English for Erasmus students) Methods and criteria of evaluation Weekly reading assignments (preparation, apprehension, in-depth comprehension) Oral presentation (preparation, completeness, organization, delivery) Short papers/exercises (completeness, accuracy and development of ideas, organization, writing style, argumentation, citation of sources) Final Research paper (completeness, accuracy and development of ideas, organization, writing style, argumentation, bibliography, citation of sources) Class participation (systematic participation, relevance to the subjects) The criteria and the percentage of each assignments for the total grade are known to the students through handouts in the beginning of the semester.
STUDENT EVALUATION Description of the evaluation process Assessment Language, Assessment Methods, Formative or Deductive, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Report / Report, Oral Examination, Public Presentation, Laboratory Work, Clinical Patient Examination, Artistic Interpretation, Other / Other Explicitly identified evaluation criteria are mentioned and if and where they are accessible to students.	

RECOMMENDED-BIBLIOGRAPHY

- Rosenstone, R. A. και C. Parvulescu, A Companion to the Historical Film, Oxford: Wiley-Blackwell, 2013.
- Rommel-Ruiz, W. B., American History Goes to the Movies: Hollywood and the American Experience, New York: Routledge, 2011.
- Barta, T. (επιμ.), Screening the Past: Film and the Representation of History, Westport, CT and London: Praeger, 1998.
- Hughes-Warrington, M., History Goes to the Movies: Studying History on Film, New York: Routledge, 2006.
- Landy M., (επιμ.), The Historical Film: History and Memory in Media, London: Athlone, 2001.
- Whiteclay Chambers II, J. and D. Culbert (επιμ.), World War II, Film, and History, New York & Oxford: Oxford University Press, 1996.
- Sorlin, P., The Film in History: Restaging the Past, Totowa, NJ: Barnes & Noble Books, 1980.
- Τομαή, Φ. (επιμ.), Αναπαραστάσεις του πολέμου, Αθήνα, Παπαζήσης, 2006.
- Ανδρίτσος, Γ., Η κατοχή και η αντίσταση στον ελληνικό κινηματογράφο 1945-1966, Αθήνα, Αιγόκερως, 2004.

Related Academic Journals

Film & History

Film History

Historical Journal of Film, Radio and Television