

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER	SPRING		
LEVEL	POSTGRADUATE		
COURSE CODE	MNEF066	CYCLE OF STUDY	
COURSE TITLE	THE HOLOCAUST IN LITERATURE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures of the instructor and oral presentations of the students		3	15
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES			
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	E-learn		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The course aims to familiarize students with literature of the Holocaust. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - Know some of the major works of European literature on the Holocaust (Primo Levi, Elie Wiesel, etc.) - Know the most representative Modern Greek short stories and novels on the subject of the Holocaust - Analyze the topics of the Holocaust in literature - Identify and describe the narrative techniques that authors have used to write about the Holocaust - Be familiar with the debate on the limits of literary, and more broadly artistic, representation of the Holocaust - Use the relevant bibliography. <p>Students should also be able to write a scientific paper on a topic related to the issues described above.</p>
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i>
Production of new research ideas Working independently Production of free, creative and inductive thinking Criticism and self-criticism Respect for difference and multiculturalism	

3. COURSE DESCRIPTION

The seminar is divided into two parts. In the Part I, the instructor will deliver a series of lectures on:

- Major works of European literature on the Holocaust (Primo Levi, Elie Wiesel, etc.)
- Greek literature about the Holocaust: G. Dallas, D. Hatzis, G. Ioannou, N. Kokkalidou-Nahmia, G. Lambrinos, L. Zografou, etc.
- Topics of the Holocaust
- Narrative representations of the Holocaust.

In the Part II, each student will orally present a paper on the specific topic chosen by herself/himself.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures of the instructor and oral presentations of the students	39
	Preparation for oral presentation	50
	Final written essay	286
	Total (25 working hours per credit)	375
STUDENT ASSESSMENT	1. Oral presentation in class (20%) 2. Final written essay (60%) 3. Participation in seminar discussion (20%)	

5. SUGGESTED BIBLIOGRAPHY

- Jean Améry, *Πέρα από την ενοχή και την εξιλέωση*, μτφρ. από τα γερμανικά Γιάννης Καλιφατίδης, Άγρα, Αθήνα 2009
- Φραγκίσκη Αμπατζοπούλου, *Η λογοτεχνία ως μαρτυρία. Έλληνες πεζογράφοι για τη γενοκτονία των*

Εβραίων. Ανθολογία, Παρατηρητής, Θεσσαλονίκη 1995

– Φραγκίσκη Αμπατζοπούλου, *Ο Άλλος εν διωγμώ. Η εικόνα του Εβραίου στη λογοτεχνία και στον κινηματογράφο. Ζητήματα ιστορίας και μυθοπλασίας*, Νέα έκδοση αναθεωρημένη, Πατάκης, Αθήνα 2020

– Οντέτ Βαρόν-Βασάρ, *Η ανάδυση μιας δύσκολης μνήμης. Κείμενα για τη γενοκτονία των Εβραίων*, Εστία, Αθήνα 2012

– Ελί Βιζέλ, *Η νύχτα*, Μεταίχμιο, Αθήνα 2016

– Σταύρος Ζουμπουλάκης, *Για το Ολοκαύτωμα. Ομιλία στην Εθνική Βιβλιοθήκη της Ελλάδος (27 Ιανουαρίου 2018)*, Πόλις, Αθήνα 2018

– Primo Levi, *Εάν αυτό είναι ο άνθρωπος*, μτφρ. Χαρά Σαρλικιώτη, Άγρα, Αθήνα 2007

– Primo Levi, *Αυτοί που βούλιαξαν και αυτοί που σώθηκαν*, μτφρ. Χαρά Σαρλικιώτη, Άγρα, Αθήνα 2018

– Ρένα Μόλχο, *Το Ολοκαύτωμα των Ελλήνων Εβραίων. Μελέτες ιστορίας και μνήμης*, Πατάκης, Αθήνα 2015

– Ρίκα Μπενβενίστε, Λούνα. *Δοκίμιο ιστορικής βιογραφίας*, Πόλις, Αθήνα 2017

– Βάνα Νικολαΐδου-Κυριανίδου (επιμ.), *Οι πολλαπλές εκφάνσεις του αντι-εβραϊσμού*, ΠΕΚ, Ηράκλειο 2022

– Πιέρ-Αντρέ Ταγκυέφ, *Τι είναι αντισημιτισμός;* μτφρ. Αναστασία Ηλιαδέλη, Ανδρέας Πανταζόπουλος, Εστία, Αθήνα 2011

– Saul Friedländer, *Σκέψεις για τον ναζισμό. Συνομιλίες με τον Stéphane Bou*, μτφρ. Γιώργος Καραμπέλας, Πόλις, Αθήνα 2019

– *Νέα Εστία*, τχ. 1842, αφιέρωμα «Ο Άλλος εν λόγω: Εβραίοι στη σύγχρονη ελληνική λογοτεχνία», Μάρτιος 2011

– *Σύγχρονα Θέματα*, τχ. 150-152, αφιέρωμα «Η Μνήμη της Shoah – 75 χρόνια μετά», Οκτ. 2020 – Ιούν. 2021

– Victoria Aarons, Phyllis Lassner (επιμ.), *The Palgrave Handbook of Holocaust Literature and Culture*, Palgrave Macmillan, Νέα Υόρκη 2020

– Harold Bloom (επιμ.), *Literature of the Holocaust*, Chelsea House Publishers, Φιλαδέλφεια 2004

– Robert Eaglestone και Barry Langford (επιμ.), *Teaching Holocaust Literature and Film*, Palgrave Macmillan, Νέα Υόρκη 2008

– Alan Rosen (επιμ.), *Literature of the Holocaust*, Cambridge University Press, Κέμπριτζ 2013