# COURSE OUTLINE

## (1) GENERAL

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| **SCHOOL** | Philosophy |
| **ACADEMIC UNIT** | Philology |
| **LEVEL OF STUDIES** | Post-Graduate |
| **COURSE CODE** | ΜΝΕΦ068     **SEMESTER** |
| **COURSE TITLE** | Books' and Readers' Cultures from the early modern years to the present day |

| INDEPENDENT TEACHING ACTIVITIES<br>*if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits* | WEEKLY TEACHING HOURS | CREDITS |
|---|---|---|
| | 3 | 15 |
| | | |
| | | |
| *Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).* | | |

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| **COURSE TYPE**<br>*general background,*<br>*special background, specialised general*<br>*knowledge, skills development* | Specialized general knowledge, skills development |
| **PREREQUISITE COURSES:** | None |
| **LANGUAGE OF INSTRUCTION and EXAMINATIONS:** | Greek |
| **IS THE COURSE OFFERED TO ERASMUS STUDENTS** | Yes |
| **COURSE WEBSITE (URL)** | https://elearn.uoc.gr/ |

## (2) LEARNING OUTCOMES

**Learning outcomes**
*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*
- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

Through this seminar, students will learn the basic aspects of the History of Books, Libraries and Reading, from the years of early modernity to the present day. The history of the European and, by extension, Greek and Greek-language books is directly linked to the culture of libraries and reading in the Western world. The aim of this course is to familiarize students with the field of Book and Reading History through a variety of scholarly, essayistic and literary texts.

In addition, many Greek scholars and writers (N. Mavrokordatos, K. Dapontes, Ad.

Korais, D. Vikelas, Emm. Roidis, G. Seferis ) have written about books, libraries and reading, resulting in an extremely interesting repository of texts (essays, fiction, scientific essays) that deal, with, self-referentiality obviously, stories of books, libraries and reading.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

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| *Search for, analysis and synthesis of data and information, with the use of the necessary technology* | *Project planning and management* |
| | *Respect for difference and multiculturalism* |
| *Adapting to new situations* | *Respect for the natural environment* |
| *Decision-making* | *Showing social, professional and ethical responsibility and* |
| *Working independently* | *sensitivity to gender issues* |
| *Team work* | *Criticism and self-criticism* |
| *Working in an international environment* | *Production of free, creative and inductive thinking* |
| *Working in an interdisciplinary environment* | *......* |
| *Production of new research ideas* | *Others…* |
| | *.......* |

- Production of free, creative and inductive thinking
- Criticism and self-criticism
- Respect for difference and multiculturalism
- Working in an interdisciplinary environment
- Production of new research ideas
- *Search for, analysis and synthesis of data and information, with the use of the necessary technology*
- *Working independently*
- *Team work*

**(3) SYLLABUS**

- - Discussion of methodological and theoretical approaches
- - The Greek book as a diasporic and European phenomenon
- - Manuscript and printed books (1500-1800): copiers, publishers, intermediaries
- - The gradual dominance of the printed book and hegemonic/political strategies (1650-1750): publishers, book people, patrons, court-church
- - The secularisation of the printed book and the printed book as an agent of social change (1750-1821)
- - The Greek and European printed book in the national framework (1821-1880)
- - Histories/records of modern Greek libraries (1500-1980)

**(4) TEACHING and LEARNING METHODS - EVALUATION**

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| **DELIVERY**<br>*Face-to-face, Distance learning, etc.* | Face to face |
| **USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY**<br>*Use of ICT in teaching, laboratory education, communication with students* | **E-learn**<br>**Digitized material**<br>**Digital databases**<br>**Communication with students** |

- Προβολή ψηφιοποιημένων διαφανειών

- Χρήση Power-point

- Συνεχής χρήση του E-learn του πανεπιστημίου, όπου θα ανεβαίνει το διδακτικό υλικό και επιλεγμένη βιβλιογραφία

- Βάσεις δεδομένων/ψηφιακά αρχεία και αποθετήρια :

- Digital Libraries: ΑΝΕΜΗ Ψηφιακή Βιβλιοθήκη Νεοελληνικών Σπουδών του Πανεπιστημίου Κρήτης· Ψηφιοθήκη Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης· Βιβλιοθήκη Καβάφη

- Digital Periodicals/Newspapers: *Πλειάς* and *Κοσμόπολι*ς of University of Patras· Αρχείο Ψηφιοποιημένων εφημερίδων και περιοδικών της Βιβλιοθήκης της Βουλής· Ψηφιακά Περιοδικά των ΑΣΚΙ· Pre-revolutionary Press: Λόγιος Ερμής, Φιλολογικός Τηλέγραφος Indexes: http://helios-eie.ekt.gr/EIE/handle/10442/7741 · http://helios-eie.ekt.gr/EIE/handle/10442/7621?locale=el

- Special digital repositories: Βιβλιοθήκη της Βουλής

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| **TEACHING METHODS** | *Activity* | *Semester workload* |
| *The manner and methods of teaching are described in detail.* | Lectures | 39 |
| *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* | Study and analysis of the bibliography, essays' presentations | 61 |
| | Students' study hours | 145 |
| | Final written essay | 130 |
| | | |
| *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS* | | |
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| | Course total | *375* |

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| **STUDENT PERFORMANCE EVALUATION** | |
| *Description of the evaluation procedure* | Oral presentation (25%) and written work (65%). The final grade will also take into account (10%) the level of participation in the seminar discussion. |
| *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written* | For the evaluation of the oral presentation and the written examination, the following will be taken into account: <br>- completeness, accuracy and economy in developing the topic |

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| *work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other*<br><br>*Specifically-defined evaluation criteria are given, and if and where they are accessible to students.* | - the research survey, the thoroughness, the economy, and the economy of presentation, and the effectiveness and efficiency of the research.<br>- the degree of understanding of the subject matter and the level of critical thinking<br>- the level of discourse used (structure of the presentation/work, correct use of language). |

## (5) ATTACHED BIBLIOGRAPHY

-Barbier Frederic, *Ιστορία του Βιβλίου*, μτφρ. Παπαηλιάδη Μαρία, Αθήνα 2002.

-Cavallo G., Chartier R. (επιμ.), *Ιστορία της Ανάγνωσης στον Δυτικό Κόσμο*, Αθήνα 2008.

Dlabačová Anna et al. (επιμ.), *Vernacular Books and Their Readers in the Early Age of Print (c. 1450–1600)*, Brill, Leiden, Boston 2023

-Fevre L., Martin, H. (1976). *The coming of the book. The impact of printing 1450-1800*, Verso

-Jagersma Rindert et al. (επιμ.), *Private Libraries and their Documentation, 1665-1830. Studying and Interpreting Sources*, Brill, Leiden, Boston, 2023.

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-Manguel Alberto, *Η Ιστορία της Ανάγνωσης*, Αθήνα 1997.

-McKenzie, D. F. (2004). *Bibliography and Sociology of Texts*, Cambridge University Press.

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-Ηλιού, Φ. (1997-2016), *Ελληνική Βιβλιογραφία του 19ου αι.*, 3 τόμοι, Αθήνα.

-Ηλιού, Φ. (2005), *Ιστορίες του Ελληνικού Βιβλίου*, επιμ. Άννα Ματθαίου, Στρατής Μπουρνάζος, Πόπη Πολέμη, Ηράκλειο

-Κατσιγιάννης, Α. (2021), «Ο πρίγκιπας των βιβλίων. Το "Περί γραμμάτων σπουδής και βιβλίων αναγνώσεως" του Νικολάου Μαυροκορδάτου» στο: *Ο Πρώιμος Διαφωτισμός στην Εποχή των Πρώτων Μαυροκορδάτων*, επιμ. Ν. Μαυρέλος, Π. Συμεωνίδου, Δημ. Τζελέπης, Μ. Χουλιάρα, Gutenberg, Αθήνα, σ. 204-228.

Καψάλης Δ., κ.ά (επιμ.), *Η Ανάγνωση*, Αθήνα 2016.

-Λαδάς, Γ. – Χατζηδήμος, Δ. (1969-1973). *Ελληνική Βιβλιογραφία τ. 1-2*.

-Παπακώστας, Γ. (2011). *Ο Émile Legrand και η ελληνική βιβλιογραφία. Αρχειακή μελέτη.*