

COURSE OUTLINE

(1) GENERAL

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| SCHOOL | FACULTY OF LETTERS | | |
| ACADEMIC UNIT | DEPARTMENT OF PHILOLOGY | | |
| LEVEL OF STUDIES | POST GRADUATE | | |
| COURSE CODE | MTHTF024 | SEMESTER | Spring 2022 |
| COURSE TITLE | 21 st CENTURY THEATRE IN GREECE AND EUROPE | | |
| INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | | WEEKLY TEACHING HOURS | CREDITS |
| Lectures | | 3 | 15 |
| Discussion on crucial theatre shows filmed and presented at the class | | 3/15 days | |
| | | | |
| Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d). | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | Special Background | | |
| PREREQUISITE COURSES: | None | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | Greek | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | Yes (Oral presentation and written essay in English) | | |
| COURSE WEBSITE (URL) | https://eduportal.cict.uoc.gr/ | | |

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The seminar aims to provide the postgraduate student the opportunity to gain historical knowledge of the emergence of independent theatres in Europe and Greece (late 19th century-early 20th century), to acquire the skills to identify the aesthetic trends, technological, economic and social developments that had a decisive influence on these theatres. to strengthen the ability of recognizing the survival of elements of the pioneering work of these theatres in today's Greek and international theatrical reality

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

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| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> | <i>Project planning and management</i> |
| <i>Adapting to new situations</i> | <i>Respect for difference and multiculturalism</i> |
| <i>Decision-making</i> | <i>Respect for the natural environment</i> |
| <i>Working independently</i> | <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> |
| <i>Team work</i> | <i>Criticism and self-criticism</i> |
| <i>Working in an international environment</i> | <i>Production of free, creative and inductive thinking</i> |
| <i>Working in an interdisciplinary environment</i> | <i>.....</i> |
| <i>Production of new research ideas</i> | <i>Others...</i> |
| | <i>.....</i> |

- Working independently
- Decision -Making - Criticism and self-criticism
- Project planning and management
- Production of free, creative and inductive thinking

(3) SYLLABUS

The final and detailed formulation of the semester program takes place in consultation with the students during the first meeting. Key elements to be discussed are:

- i. Presentation of the theatrical life in Europe at the end of the 19th century and the beginning of the 20th century
- ii. Description of the movement of independent art theaters
- iii. Description of the respective movements in Greece and their descendants: New Stage of Constantinos Christomanas, Hellenic Theater Company, Spyros Melas Art Theater, Free Stage, Athens Folk Theater, Folk Stage (Devaris, Tsarouchis, Koun)
- iv. Post war Greek independent art theatres: Art Theater, Poreia Theater, Twelfth Avlea, Theater of Nea Ionia, Open Theater, Experimental Stage of Art, Attis Theater, Thissio Theater.
- v. Post war Greek independent art theatres: Theater of Cyclades str., Stoa Theater,
- vi. Post war Greek independent art theatres: Experimental Stage of Art, Attis Theater, Thissio Theater.
- vii-xiii. Oral presentation of students' work.

(4) TEACHING and LEARNING METHODS - EVALUATION

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|---|---|--------------------------|
| DELIVERY <i>Face-to-face, Distance learning, etc.</i> | Face to Face | |
| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i> | Video, Youtube links, photos, pp presentations | |
| TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i> | Activity | Semester workload |
| | Lectures | 39 |
| | Preparation for the discussion over the filmed performances | 70 |
| | Preparation for the final essay | 120 |
| | Final essay writing | 146 |
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| STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | Course total 375 | |
| | Oral presentations 40% Final written essay 60% Language of evaluation: Greek (exemption for Erasmus students who can participate, present their work, and write their essay in English) | |

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography: a. In English

Bert Cardullo, Robert Knopf (eds), *Theater of the Avant-Garde, 1890-1950: A critical Anthology*, Yale University Press, London, 2001.

David Krasner (edit.) *Theatre in Theory 1900-2000, An Anthology*, Blackwell Publishing, 2008.

Andre Antoine, *Memories of the Theatre Libre*, tr. Marvin Carlson, University of Miami Press, 1964

Francis Pruner, *Le theatre libre d' Antoine*, Lettres Modernes, Paris 1958
James Sanders, *Andre Antoine directeur a l' Odeon : derniere etape d' un Odysee*, Minard, Paris 1978
John Rudlin, *Jacques Copeau*, Cambridge University Press 1986
Yvette Daoust, *Roger Planchon director and playwright*, Cambridge 1981
Jean Clothia, *Andre Antoine*, Cambridge University Press, 1991
Adriane Kiernander, *Ariane Mnouchkine and the Théâtre du Soleil*, Cambridge University Press, Cambridge 2008
Judith Miller, Ariane Mnouchkine, NY, Routledge 2007
David Hirst, *Giorgio Strehler*, Cambridge University Press, 1993
Claus Horst, *The theatre director Otto Brahm*, UMI Research Press, 1981
Steven de Hart, *The Meininger Theatre 1776-1926*, UMI Research Press 1981.
Ann Marie Koller, *The theatre duke: George II of Sax Meiningen and the German Stage*, Stanford University Press, 1984

B. In Greek

Arianne Mnouchkine, *Η τέχνη του τώρα*, KOAN 2010
Marvin Carlson, *Performance: Μια κριτική εισαγωγή*, μτφρ. Ελευθερία Ράπτου, Παπαζήσης, Αθήνα 2014
Christopher Balme, *Εισαγωγή στις θεατρικές σπουδές*, μτφρ. Ρωμανός Κοκκινάκης / Βίκυ Λιανοπούλου, Πλέθρον, Αθήνα 2012.
Richard Schechner, *Η θεωρία της επιτέλεσης*, μτφρ. Νάνσυ Κουβαράκου, επιμέλεια Μαγδαληνή Ζωγράφου / Φίλιππος Φιλίππου, 2η έκδοση, Τελέθριον, Αθήνα 2011
Mark Fortier, *Θεωρία / Θέατρο: Μια εισαγωγή*, επιστημονική επιμέλεια, εισαγωγή Μαρία Αθανασοπούλου, μτφρ. Θέμελης Γλυνάτσης, Gutenberg, Αθήνα 2021
Erika Fischer - Lichte, *Θέατρο και μεταμόρφωση: Προς μια νέα αισθητική του επιτελεστικού*, μετάφραση Νατάσα Σιουζουλή, Πατάκης, Αθήνα 2013.
Προύσαλη Εύη (επιμ.) *Παραστατικές Τέχνες στον 21ο αιώνα Σύγχρονες Πρακτικές και Νέες Προοπτικές*, Ελληνική Ένωση Κριτικών Θεάτρου και Παραστατικών Τεχνών & Ευρασία, Αθήνα 2023

- Related academic journals: *Critical stages*, *Paravasis*, *Skene*, *The Mask*