

COURSE OUTLINE

(1) GENERAL

SCHOOL	Philosophy		
ACADEMIC UNIT	Philology		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	MKLF 059	SEMESTER	WINTER
COURSE TITLE	Gods, mortals, and heroes in Ancient Greek Tragedy and Philosophy.		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures- Essays-Oral presentations		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific Area		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek/English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The general aim of the course is

- to familiarize the students with the relation between Ancient Greek religion (especially in the context of Ancient Greek Tragedy) and philosophy by focusing (a) on Plato's criticism of the presentation of gods in poetry and (b) on his simultaneous adoption of concepts, themes and motifs from the domain of Greek religion in order to construct his metaphysics and ontology.
- to introduce students to the complex interpretative problems that arise from Plato's philosophical appropriation of religious terminology in the dialogues.
- to familiarize the students with Plato's conceptualization of the notion of the divine and its diverse philosophical ramifications in the corpus.
- to critical assess the diverse ways in which mortals and heroes interact with the gods in Ancient Greek tragedy and compare them with the Platonic/philosophical one.

At the end of the course the postgraduate students must be able:

- to know and use the key publications and reference works on the subject.
- to understand and employ advanced methodologies in the examination of the interface of Platonic philosophy and religion.
- to understand the reasons behind Plato's criticism of Ancient Greek Drama.
- to understand the use of religious terminology and themes in the construction of philosophical concepts in the dialogues.
- to critically discuss Plato's conception of the divine.
- to critically assess the construction of the philosophical notion of "resemblance with the divine" (ὁμοίωσις θεῷ) presented in different dialogues.
- to place Plato's construction of divinity within the broader framework of his dialogue with poetry and Presocratic philosophy.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
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Others...
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- Search, analysis and synthesis of data and information, using the necessary technologies
- Critical and self-critical thought
- Production of free creative and inductive thought

(3) SYLLABUS

The first five meetings will be conducted primarily by the instructor in the form of lecture on the following topics:

- Week 1: Welcome. Introduction, Syllabus, and Definitions. Introduction to the Platonic corpus and to the problems of its interpretation. Methodological approaches.
- Week 2: The interface of philosophy and Greek religion before Plato. The Pre Socratics: Parmenides.
- Week 3: Greek Religion: The gods of the Greeks and their distinctive characteristics. Gods and mortals in Greek poetry and prose (Herodotus and. The *phthonos* of the gods?
- Week 4: The *Euthyphro* and *Republic* Books 1 & 2: Plato's criticism of the depiction of traditional gods in Greek poetry. The construction of *theologia* in *Republic* Book 2.
- Week 5: *Republic* Book 10 and the *Phaedo*.

- Weeks 6-13: classes will include a combination of close reading of Ancient Greek texts (Platonic dialogues and Greek Drama) and student presentations on a variety of topics.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	use of databases • support learning process through the electronic platform e-class		
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload	
	Lecture	50	
	Independent Study	125	
	Final Written Essay	200	
	Course total	375	
	STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students</i>	Oral Presentation 25% Essay 75%	

(5) ATTACHED BIBLIOGRAPHY

- Φιλοσοφία: Πλάτων.

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Στήβεν Μενν (Stephen Menn) (2016). *Ο Πλάτων για τον Θεό ως Νου*. Μετάφραση Π. Γκολίτσης. ΠΕΚ.

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Coldstream J. N. (1976). Hero-Cults in the Age of Homer. *The Journal of Hellenic Studies* 96: 8-17.

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Kirk, G. S. (1970). *Myth: Its Meaning and Functions in Ancient and Other Cultures*. London and Berkeley.

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Morgan, K. (2000). *Myth and Philosophy from the Presocratics to Plato*. Cambridge University Press.

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Sedley, D. 2017. "Becoming Godlike." *The Cambridge Companion to Ancient Ethics*. C. Bobonich (ed.)

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