

## COURSE OUTLINE

### (1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	Dept of PHILOLOGY & INSTITUTE FOR MEDITERRANEAN STUDIES-FORTH		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	MKNΦ013	SEMESTER	All
COURSE TITLE	Film Theory		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Seminar meetings		3	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge Skills Development		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes [bibliography and written assignments in English]		
COURSE WEBSITE (URL)	<a href="https://eduportal.cict.uoc.gr">https://eduportal.cict.uoc.gr</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</li> <li>• Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</li> <li>• Guidelines for writing Learning Outcomes</li> </ul>
<p>The general objective of the seminar is to help students to familiarize themselves with the key film theories. Specifically, after completing the seminar students should be able:</p> <ul style="list-style-type: none"> <li>- To state the major film theorists and their views.</li> <li>- To interpret the major theoretical texts.</li> <li>- To compare various film theories.</li> <li>- To explain the developments in film theory in their social and historical contexts.</li> <li>- To describe the intellectual sources (philosophical, ideological, scientific) of film theorists.</li> <li>- To share their thoughts and conclusions effectively with their classmates during in-class discussions and oral presentations.</li> <li>- To organize their thoughts and arguments in well-written essays.</li> </ul>
<b>General Competences</b>

<p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>	
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p>	<p>Project planning and management</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p> <p>.....</p> <p>Others...</p> <p>.....</p>
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Working in an interdisciplinary environment</p> <p>Production of new research ideas</p> <p>Respect for difference and multiculturalism</p> <p>Respect for the natural environment</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p>	

### (3) SYLLABUS

<p>The seminar covers the following broad areas:</p> <ul style="list-style-type: none"> <li>- Classical, pre-war film theory</li> <li>- Post-war film theory.</li> <li>- Contemporary film theory.</li> <li>- Guidelines for the oral presentations, the short papers and the written essays</li> <li>- Students' oral presentations.</li> </ul>
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### (4) TEACHING and LEARNING METHODS - EVALUATION

<p><b>DELIVERY</b></p> <p><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Showings of Films and of Film Excerpts</li> <li>• Uploading teaching material and course announcements to the e-learn platform</li> <li>• E-mail communication with students</li> </ul>	
<p><b>TEACHING METHODS</b></p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning</i></p>	<b>Activity</b>	<b>Semester workload</b>
	Seminar meetings	39
	Autonomous study, preparation for oral presentation.	200
	Research and writing the final essay	136

activity are given as well as the hours of non-directed study according to the principles of the ECTS	Course total	375
<p><b>STUDENT PERFORMANCE EVALUATION</b> Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Language of evaluation: Modern Greek (English for Erasmus students)</p> <p>Methods and criteria of evaluation</p> <p>Weekly reading assignments (preparation, apprehension, in-depth comprehension)</p> <p>Oral presentation (preparation, completeness, organization, delivery)</p> <p>Short papers/exercises (completeness, accuracy and development of ideas, organization, writing style, argumentation, citation of sources)</p> <p>Final Research paper (completeness, accuracy and development of ideas, organization, writing style, argumentation, bibliography, citation of sources)</p> <p>Class participation (systematic participation, relevance to the subjects)</p> <p>The criteria and the percentage of each assignments for the total grade are known to the students through handouts in the beginning of the semester.</p>	

#### (5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> <li>- Dudley A., <i>The major Film Theories</i>, Oxford University Press, 1976.</li> <li>- Rosen Phillip, <i>Narrative, Apparatus, Ideology [Film Theory Reader]</i>, Columbia University Press, 1986.</li> <li>- Braudy L. &amp; Cohen M., <i>Film Theory and Criticism</i>, Oxford University Press, 2009.</li> <li>-</li> </ul> <p>Related Academic Journals:</p> <p><i>Journal of Cinema and Media Studies</i> <i>Film Quarterly</i></p>
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