

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE		SEMESTER	ALL
COURSE TITLE	Aristophanes' <i>Lysistrata</i> in Greek and World Theatre		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	general background, special background, specialised general knowledge, skills development		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The seminar aims to familiarize students with the revival of ancient Greek theatre (and specifically Aristophanes' comedy) in modern times. It focuses on the reception of ancient Greek comedy, with a special focus on <i>Lysistrata</i> in modern Greek and world theatre. It centers on issues of gender and war, stage versions and stage interpretations, acting approaches and scenic representations.</p> <p>Expected learning outcomes:</p> <ul style="list-style-type: none"> -acquisition of general knowledge about ancient Greek theatre and especially about Aristophanes' plays -ability to analyse and interpret a dramatic text (<i>Lysistrata</i>). -knowledge of the performance conventions of the ancient theatre, especially the comedy of Aristophanes -development of critical ability and comparative skills in performance issues with examples from Greek and world theatre -acquiring knowledge of the history of the revival of Aristophanes play (<i>Lysistrata</i>) in Greek and world theatre
General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Team work

Working in an interdisciplinary environment

Production of new research ideas

Respect for difference and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

(3) SYLLABUS

The seminar covers the following aspects:

- the theatrical conventions of ancient Greek comedy
- revival of Aristophanes comedy in Greece and abroad from the 19th to the 21st century
- critical study of selected scholarly texts from the existing literature
- historical approach to the revival of Aristophanes in Greece and abroad
- performative elements of Aristophanes' revival

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face and online	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Seminars	39
	study and analysis of bibliography	200
	essay writing	136
	Course total	375
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Weekly preparation written work, essay/report, oral presentation	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Οι Κωμωδίες του Αριστοφάνη, μετ. Θρ. Σταύρου, Εστία, 2010.

Αριστοφάνης, *Λυσιστράτη*, απόδοση στα νεοελληνικά και σχολιασμός Κώστα Βάρναλη, "Βιβλιοθήκη Κώστα Βάρναλη", εκδόσεις Ελληνικά Γράμματα 1998.

Three plays by Aristophanes : staging women / translated and edited by Jeffrey Henderson. New York: Routledge, 1996.

Αριστοφάνης, *σύγχρονος ή επίκαιρος; : προσεγγίσεις και αναγνώσεις*, επιμέλεια: Δώρα Νικολάου, Λευκωσία, Κύπρος : Κυπριακό Κέντρο του Διεθνούς Ινστιτούτου Θεάτρου, 2023.

Rachel Finnegan, *Women in Aristophanes*, Amsterdam : A.M. Hakkert, 1994.

Alan Hughes, *Η παράσταση της κωμωδίας στην Αρχαία Ελλάδα*, μετ. Άγης Μαρίνης, Ηράκλειο: Πανεπιστημιακές εκδόσεις Κρήτης.

Alexandros Karavelos, Maria Sidiropoulou, "Offensiveness and sexual blackmailing in Aristophanes' *Lysistrata*", *Journal of Pragmatics*, Volume 221 , February 2024, Pages 137-149.

Emily Klein, *Sex and War on the American Stage: Lysistrata in performance 1930-2012*, Routledge, 2014.

Μαρίνα Κοτζάμανη, "*Lysistrata*, Playgirl of the western world : Aristophanes on the early modern stage", A dissertation submitted to the graduate faculty in Theatre in partial fulfillment. These of Doctorat--University of New York, 1997.

Marina Kotzamani. "*Lysistrata* on Stage and on the Street: Aristophanes, Popular Theater and Politics from the French Revolution to the Age of the Web." *CHS Research Bulletin* 7 (2019). http://nrs.harvard.edu/urn-3:hInc.essay:KotzamaniM.Lysistrata_on_Stage.2019.

Marina Kotzamani, "*Lysistrata* on the Arabic Stage", *PAJ: A Journal of Performance and Art*, PAJ 83 (Volume 28, Number 2), May 2006, pp. 13-18

Martin Holtermann, *Der deutsche Aristophanes : die rezeption eines politischen dichters im 19. Jahrhundert*, Gottingen : Vandenhoeck & Ruprecht, 2004.

Μαυρογένη, Μαρία, «Ο Αριστοφάνης στη νέα ελληνική σκηνή», Διδακτορική διατριβή, Τμήμα Φιλολογίας, Πανεπιστήμιο Κρήτης, 2006.

Μισός αιώνας Αριστοφάνης Θέατρο Τέχνης Καρολος Κούν. Αθήνα : Οργανισμός Προβολής Ελληνικού Πολιτισμού Α.Ε., [χ.χ.]

Παππάς, Θ., *Αριστοφάνης. Η ζωή και το έργο του*, εκδ. Gutenberg, Αθήνα 2016.

James Robson, *Aristophanes: an introduction*, London: Duckworth, 2009.

James Robson, *Aristophanes: Lysistrata*, Bloomsbury, 2022.

Danny Smith, "War and The Body in *Lysistrata*: Marriage and The Family Under Siege". In: Tymieniecka, AT. (eds) *Allegory Revisited. Analecta Husserliana*, vol 41. Springer, Dordrecht, 1994, 66-77.

Gonda Van Steen, *Venom in verse: Aristophanes in modern Greece*, Princeton, N.J.: Princeton University Press, 2000.

Alan H., Sommerstein, 'Lysistrata the warrior', in *Talking about Laughter: And Other Studies in Greek Comedy*, Oxford, 2009, 223-236.

D. Stuttard (ed.), *Looking at Lysistrata. Eight Essays and a New Version of Aristophanes' Provocative Comedy*, London: Bristol Classical Press, 2010.

Lauren K. Taaffe, *Aristophanes and women*, London : Routledge, 1993.

H. D. Westlake, "The "*Lysistrata*" and the War", *Phoenix* Vol. 34, No. 1 (Spring, 1980), pp. 38-54.

Nigel Guy Wilson, *Aristophanea: studies on the text of Aristophanes*, Oxford : Oxford University Press, 2007.

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