

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	POLYCHRONAKIS DIMITRIOS		
SCHOOL	PHILOSOPHICAL		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	POSTGRADUATE		
COURSE CODE	MNEF 070	CYCLE OF STUDY	ALL
COURSE TITLE	LITERARY CRITICISM AND THEORY IN 19 TH CENTURY GREECE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES AND ORAL PRESENTATIONS		3	15
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The main objective of the class is the familiarization with the issue of Greek literary criticism in 19th century.</p> <p>Students must in the end be able:</p> <ul style="list-style-type: none"> - To know the main aesthetic and literary theories of 19th century - To recognize the differences between Classicist, Romantic and Realist Theories of literature - To know the works of the main Greek critics and theorists of literature in 19th Century - To know and use the basic bibliography about literary criticism and theory

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

- *Autonomous work*
- *criticism and self-criticism*
- *Promotion of free, creative and inductive thinking*

3. COURSE DESCRIPTION

1. The concept of literary criticism in 19th century
2. The critical traditions of Classicism, Romanticism and Realism
3. The philological debates in 19th century Greece
4. Literary Criticism and Theory in Athens and the Ionian Islands
5. The transitions of Greek literary criticism from Romantic Idealism to the Positivism and Naturalism

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none">• <i>use of databases</i>• <i>support learning process through the electronic platform e-class</i>	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar	39
	Independent Study and preparation of the oral presentation	200
	Final written essay	136

	Total <i>(25 working hours per credit)</i>	375
STUDENT ASSESSMENT	Oral presentation in class (30%) Final written essay (70%)	

5. SUGGESTED BIBLIOGRAPHY

- Αγγελάτος Δ., *Πραγματικότητα και Ιδανικόν*, Αθήνα, 2003
- Αποστολίδου Β., *Ο Κωστής Παλαμάς ιστορικός της νεοελληνικής λογοτεχνίας*, Αθήνα, 1992
- Βουτουρής Π., *Ως εις Καθρέπτην*, Αθήνα, 1995
- Γιώτη Α., *Η κριτική στον αστερισμό του «γερμανισμού»*, Βερολίνο, 2023
- Δημαράς Κ. Θ., *Ελληνικός Ρωμαντισμός*, Αθήνα, 1994.
- Δημηρούλης Δ (επ.), *Εμμ. Ροΐδης-Αγγ. Βλάχος. Η διαμάχη για την ποίηση*, Αθήνα, 2011
- Δήτσα Μ., *Νεολογία και κριτική*, Αθήνα, 1988
- Μουλλάς Π., *Ρήξεις και συνέχειες*, Αθήνα, 1993
- Πολίτης Αλ., *Η ρομαντική λογοτεχνία στο ελληνικό κράτος*, Ηράκλειο, 2017
- Πολυχρονάκης Δ., *Ο κριτικός ιδεαλισμός του Ιάκωβου Πολυλά*, Ηράκλειο, 2002
- Abrams M. H., *Ο Καθρέφτης και το Φως*, Αθήνα, 2001