

COURSE OUTLINE

(1) GENERAL

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|---|---|------------------------------|----------------|
| SCHOOL | CONSTANTINA GEORGIADI | | |
| ACADEMIC UNIT | SCHOOL OF PHILOSOPHY | | |
| LEVEL OF STUDIES | GRADUATE | | |
| COURSE CODE | MØTØ019 | SEMESTER | ALL |
| COURSE TITLE | SOURCES OF THE HISTORY OF MODERN GREEK THEATRE | | |
| INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | | WEEKLY TEACHING HOURS | CREDITS |
| | | 3 | 15 |
| Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d). | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | General background Specialised general knowledge Skills development | | |
| PREREQUISITE COURSES: | NONE | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | Greek and English | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | YES | | |
| COURSE WEBSITE (URL) | https://classweb.cc.uoc.gr/classes.asp | | |

(2) LEARNING OUTCOMES

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| <p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes |
| <p>The course aims to familiarize students with primary and secondary theatrical sources, particularly focusing on modern Greek theater, and their importance in the original research process. It aims to introduce students to the types of sources, clarify the different categories, and explain their role and importance in primary research. This will be achieved through their interaction with primary and secondary sources, as well as through the study of critical bibliography focusing on different types of sources and their use in research and historiography.</p> <p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> - Distinguish between primary and secondary sources - Recognize basic types of sources - Classify primary sources into material categories - Decode, criticize, evaluate, and utilize the content of sources - Understand how existing historiographical studies make use of primary and secondary sources - Apply the research, finding, and interpretation of primary and secondary sources in |

their own original research works

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

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|---|---|
| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> | <i>Project planning and management</i> |
| <i>Adapting to new situations</i> | <i>Respect for difference and multiculturalism</i> |
| <i>Decision-making</i> | <i>Respect for the natural environment</i> |
| <i>Working independently</i> | <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> |
| <i>Team work</i> | <i>Criticism and self-criticism</i> |
| <i>Working in an international environment</i> | <i>Production of free, creative and inductive thinking</i> |
| <i>Working in an interdisciplinary environment</i> | <i>.....</i> |
| <i>Production of new research ideas</i> | <i>Others...</i> |
| | <i>.....</i> |

Search for, analysis and synthesis of data and information, with the use of the necessary technology
 Working independently
 Team work
 Working in an interdisciplinary environment
 Production of new research ideas
 Respect for difference and multiculturalism
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Criticism and self-criticism
 Production of free, creative and inductive thinking

(3) SYLLABUS

Sections to be covered:

- Primary and secondary theater sources
- Theater and documentation
- Types of sources and methods of classification
- Theatre research in Greece: Archives and Libraries
- Internet and documentation: sources and use
- Examples of the use of sources in foreign and Greek theatre studies
- Exercises on small research topics using primary and secondary sources
- Instructions for oral presentation and written assignments
- Oral presentations

(4) TEACHING and LEARNING METHODS - EVALUATION

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|---|---|--------------------------|
| DELIVERY <i>Face-to-face, Distance learning, etc.</i> | Hybrid | |
| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i> | Use of ICT in teaching and in Communication with students | |
| TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i> | Activity | Semester workload |
| | Seminars | 39 |
| | Study and analysis of bibliography, interactive teaching, project, essay writing | 200 |
| | Study and essay writing | 136 |
| | Course total | 375 |
| STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | <p>The evaluation is in Greek. If students from abroad participate in the course, the evaluation takes place in English.</p> <p>Short answer questions Written work, essay/report Oral examination</p> <p>The evaluation criteria are specifically defined and are handed out to the students on paper.</p> | |

(5) ATTACHED BIBLIOGRAPHY

Balme, Christopher, «Θεατρική Ιστοριογραφία», *Εισαγωγή στις Θεατρικές Σπουδές*, μετ. Ρωμανός Κοκκινάκης, Βίκυ Λιακοπούλου, Αθήνα: Πλέθρον, 2012, 122-146.

-----, "Playbills and the Theatrical Public Sphere", in: *Essays in Performance Historiography*, ed. By Charlotte Canning & Thomas Postlewait, Iowa City: University of Iowa Press, 2010, 37-62.

Brockett, Oscar, *History of the Theatre*, Allyn and Bacon, Boston and London, 1987, Appendix, 737-742.

Δημητριάδης, Αντρέας, «Ηθοποιοί σε πρώτο πρόσωπο: η θεατρική αυτοβιογραφία στην Ελλάδα», *Αριάδνη* 9 (2003) 203-217.

Nagler, A.M., *A Source book in Theatrical History*, Dover Publications, New York, 1959.

Πεφάνης, Γιώργος, «Στοιχεία για μια κριτική της θεατρικής κριτικής», *Επιστημονική Επετηρίς της Φιλοσοφικής Σχολής του Πανεπιστημίου Αθηνών*, τόμ. ΛΗ', (2006-2007), 248-276.

Postlewait, Thomas / Conackie, Bruce (ed.), *Interpreting the Theatrical Past: Essays*

in the Historiography of Performance, University of Iowa Press, Iowa 1989, 1996.

-----, *The Cambridge Introduction to Theatre Historiography*, Cambridge, New York, Cambridge 2009.

-----, *Εισαγωγή στην Ιστοριογραφία του Θεάτρου*, μετάφραση Αρετή Χρήστου, Αθήνα, Αμολγός, 2018.

Senelick, Laurence, "Theatricality Before the Camera: The Earliest Photographs of Actors", *European Theatre Iconography*, Proceedings of the European Science Foundation Network, ed. By Christopher Balme, Robert Erenstein, Cesare Molinari, Roma: Bulzoni Editore, 2002, 317-330.

Σταματογιαννάκη Κωνσταντίνα, «Η διαχείριση θεατρικών φωτογραφικών τεκμηρίων: η περίπτωση της συλλογής του Ε.Λ.Ι.Α.», *Στέφανος: τιμητική προσφορά στον Βάλτερ Πούχνερ*, επιμ. Ιωσήφ Βιβιλάκης, Αθήνα: εκδόσεις Ergo, 2007, 1143-1155.

-----, «Τάσος Μελετόπουλος. Φωτογράφος του Θεάτρου», *Αρχειοτάξιο 22* (Νοέμβριος 2020) 197-2007.

-----, «Ξανά για τα θεατρικά προγράμματα: η συλλογή του ΕΛΙΑ/ΜΙΕΤ», *Τα Ιστορικά 71* (Απρίλιος-Οκτώβριος 2020) 227-235.

Χατζηπανταζής Θόδωρος, *Από του Νείλου μέχρι του Δουνάβεως*, τ. Α' και Β', Πανεπιστημιακές εκδόσεις Κρήτης, 2002 και 2012 αντίστοιχα.

-----, *Διάγραμμα Ιστορίας του Νεοελληνικού Θεάτρου*, Ηράκλειο: ΠΕΚ, 2014.