

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	Dept of PHILOLOGY & INSTITUTE FOR MEDITERRANEAN STUDIES-FORTH		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	MKNΦ003	SEMESTER	All
COURSE TITLE	Narrative and Stylistic Analysis of Film		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Seminar meetings		3	15
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge Skills Development		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes [bibliography and written assignments in English]		
COURSE WEBSITE (URL)	https://eduportal.cict.uoc.gr		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>The general objective of the seminar is to familiarize students with the major narrative and stylistic techniques in cinema.</p> <p>Specifically, after completing the seminar, the students will be able:</p> <ul style="list-style-type: none"> - To identify the narrative and stylistic techniques of classical cinema. - To identify the narrative and stylistic techniques of art cinema. - To identify the narrative and stylistic techniques of other film traditions. - To identify and use the necessary film terms - To apply concepts of film narration and style to a specific film or a cluster of films. - To analyze and interpret the narrative and stylistic techniques of certain films - To state the major film theorists on the subject. - To propose their own narrative and stylistic analyses of specific films. - To organize their thoughts and arguments in a well-written essay. - To state their sources consistently and systematically. - To share their thoughts and conclusions effectively with their classmates during in-

class discussions and oral presentations.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

(3) SYLLABUS

The graduate seminar covers the following subjects:

- Narrative techniques in Classical Cinema.
- Spatial and Temporal Construction in Classical Cinema.
- Narrative techniques in art cinema.
- Spatial and Temporal Construction in art cinema.
- Other film traditions.
- Guidelines for the oral presentations, the short papers and the research essays
- Students' oral presentations.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Blended. Synchronous online (75%) and face-to-face (25%).	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and of Film Excerpts • Uploading teaching material and course announcements to the e-learn platform • E-mail communication with students 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Seminar meetings	39
	Weekly reading assignments, autonomous study, short papers, preparation for oral presentation..	200
	Researching and writing the final essay	136
	Course total	375
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Language of evaluation: Modern Greek (English for Erasmus students) Methods and criteria of evaluation: Weekly reading assignments (preparation, apprehension, in-depth comprehension) Oral presentation (preparation, completeness, organization, delivery) Short papers/exercises (completeness, accuracy and development of ideas, organization, writing style, argumentation, citation of sources) Final Research paper (completeness, accuracy and development of ideas, organization, writing style, argumentation, bibliography, citation of sources) Class participation (systematic participation, relevance to the subjects) The criteria and the percentage of each assignments for the total grade are known to the students through handouts in the beginning of the semester.	

(5) ATTACHED BIBLIOGRAPHY

<ul style="list-style-type: none"> - Bordwell, D., J. Staiger και K. Thompson, <i>The Classical Hollywood Cinema: Film Style and Mode of Production to 1960</i>, Routledge, 1988. - Thompson, K., <i>Storytelling in the New Hollywood: Understanding Classical Narrative Technique</i>, Cambridge: Harvard University Press, 1999. - Schatz, T., <i>Hollywood Genres: Formulas, Filmmaking, and The Studio System</i>, McGraw-Hill Higher Education, 1981.
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- Burch, N., *Une praxis du cinema*, Παρίσι, Gallimard, 1986
- Bordwell, D., *Narration in the Fiction Film*, London: Routledge, 1990.
- Thompson, K., *Breaking the Glass Armor: Neoformalist Film Analysis*, Princeton: Princeton University Press, 1988.-

Related Academic Journals

Storyworlds: A Journal of Narrative Studies

Mise-en-scène: The Journal of Film & Visual Narration

Narrative

The Journal of Narrative Technique

Film Quarterly