

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF LETTERS		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MKΛΦ066	SEMESTER	WINTER
COURSE TITLE	Libraries and archives in ancient Greece and the Roman Empire. Literary, epigraphic, papyrological sources, and archaeological evidence		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).</i>			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	<i>general background specialization skills development</i>		
PREREQUISITE COURSES	NO		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	GREEK		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	<i>in-person (70%) synchronous distance learning (30%)</i>		
AVAILABILITY TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> <i>Brief Guide for drafting Learning Outcomes</i> This course is an introductory one concerning the history, function and evolution of the libraries in the ancient world. It presents in part or in whole the archaeological, epigraphic, papyrological and literary sources from the third millennium BCE to the fifth century CE, when the organisation and aims of libraries changed with the spread of Christianity and the monastic centres. The course aims to introduce students to all stages in the development of the concept of book collecting and the creation of libraries, their role and use in the cultural and economic context of the society in which they developed.
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The course also deals with the methodology by which the student can extract data from archaeological, epigraphic, papyrological and literary sources.

Upon successful completion of the course, students will be able to:

Demonstrate understanding of the book collection and libraries in the ancient world.

Collection and reading the primary sources: The student will retrieve and evaluate the data provided by the archaeological, epigraphic, papyrological and literary evidence (from translation).

Formulate questions and demonstrate critical analysis: The student will be able to disseminate the data into certain temporal and local contexts, in order to understand the diversity concerning the organization of the ancient libraries between geographical areas and through periods, and to reconstruct various sections of ancient societies.

Use modern online instruments (databases, online editions etc.).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information, with the use of the necessary technology

Adaptability to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Other...

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Search, analysis and synthesis of data and information, with the use of the necessary technology

Criticism and self-criticism

Production of free, creative and inductive thinking

(3) COURSE SYLLABUS

Terminology: Book, archive dossier, library as an architectural term, production and distribution of books.

Understanding the importance of the ancient sources: archaeological, epigraphic, papyrological and literary evidence (from translation), dated from the third millennium BCE to the fifth century CE.

Knowledge of the most famous libraries of the ancient world: The Royal Library of Ashurbanipal, the libraries in Athens (e.g. of Peisistratos, Euripides, Plato), the history of the library of Aristotle, the libraries in Alexandria and Pergamos, the Libraries in Rome (e.g. of Varro, of Capitolian and Palatine Hill), the library (Villa dei Papiri) in Herculaneum.

Evolution of the aim for the collection of books and creation of libraries and archives in the ancient world, and especially in Ancient Egypt, the Eastern civilizations, Greece and Rome.

Royal, priest, private and public libraries. Knowledge of the various aspects of the ancient libraries and their use as public constructions, archives and religious centers.

Organization for the collection of the books and in which way this is related to the cultural, economic and political preeminence of individuals or a society.

Housing the libraries: adjusted to palatial or royal constructions or temples, to private houses or villas, to philosophical schools, to gymnasia.
The importance of the book forms to the library forms: Rolls and codexes, “pinakes” and book lists. Copying and preserving books.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face distance learning	
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Face-to-face, email	
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Team assignments and discussions	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Upload of each course’s instructional content within the corresponding course space on elearn.uoc.gr	
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Portable device (laptop, tablet, smartphone) with an internet connection	
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	The course follows the University’s official policy on plagiarism. Any improper use, copying, or presentation of another person’s work as one’s own is considered a violation of academic integrity and is subject to the prescribed sanctions. The submission of written assignments is not required Turnitin	
ARTIFICIAL INTELLIGENCE POLICY <i>(1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence</i>	(3)	
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc. The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Lectures	39
	student's study hours	86
	Course total	125
STUDENT ASSESSMENT <i>Description of the assessment method Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report,</i>	Assessment Language: Greek Participation in interactive class discussions (10%)	

oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	Oral presentation and analysis of selected bibliography (10%) Oral presentation of the final project (10%) Final written assignment (70%)
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(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:

H.A. Thompson, "Appendix: The Libraries of Ancient Athens," in: N. C. Wilkie and D. E. Coulson (eds.), *Contributions to Aegean Archeology: Studies in Honor of William A. McDonald*. Center for Ancient Studies, University of Minnesota Publications in Ancient Studies, No. 1. University of Minnesota, 1985, 295-297.

L. Casson, *Libraries in the Ancient World*, Yale University Press, New Haven and London, 2001.

Roy M MacLeod, *The Library of Alexandria : Centre of Learning in the Ancient World*, 1st revised paperback edition, 2004. Reprinted in 2010 by I.B.Tauris & Co Ltd.

E. Casey, "Collecting the Cosmos: the Apocalypse of the Ancient Library", in: C. Gutierrez and H. Schwartz (eds.), *The End that Does: Art, Science, and Millennial Accomplishment*, Equinox 2006, 41-82.

J. König, K. Oikonomopoulou, G. Woolf (edd.), *Ancient Libraries*, Cambridge University Press, 2013.

K. Ryholt, G. Barjamovic (edd.), *Libraries Before Alexandria. Ancient Near Eastern Traditions*, Oxford University Press 2020.