

SUMMER SCHOOL  
CRETE PAST AND PRESENT

Educational program (detailed by day)

In person, 6-hour classes, at 9.30 pm each day (except for the first day: 9 am):

Day 1 (Sunday 30/6): Arrival and welcome party

Day 2 (Monday 1/7): Love and Sex in Cretan mythology and poetry

1. Of Gods and Monsters: The myths of Crete (Stelios Panayotakis)
2. Eros in Cretan Myths (Eva Astyrakaki)
3. Kornaros' *Erotokritos* (Alexandros Katsigiannis)

Day 3 (Tuesday 2/7): Greek symposium in Crete and beyond

1. The ancient Greek symposium (Dimos Spatharas)
2. What did the ancient Cretans eat? (Anaya Sarpaki)
3. Plato and Crete (Zacharoula Petraki)

Day 4 (Wednesday 3/7): Social and moral values

1. The role of honour in ancient Greek societies (Myrto Aloumpi)
2. Cretan Women in Greek and Roman drama (Georgia Tsouni)
3. Honour and shame in contemporary Crete (Aris Tsantiropoulos)

Day 5 (Thursday 4/7): Minoan Crete

1. Palaces and Culture in Minoan Crete (Athena Kavoulaki and Eliza Kavoulaki)
2. Visit to Knossos and to the Archaeological Museum of Heraklion
3. The Disc of Phaistos (Gareth Owens)

Day 6 (Friday 5/7): Cretan Inscriptions throughout the centuries

1. Sacred words: the Orphic-Dionysiac inscriptions of Crete (Androniki Oikonomaki)
2. Society and economy in Roman Crete (Nikos Litinas)
3. Byzantine and Venetian monuments of Crete (Manolis Patedakis)

Day 7 (Saturday 6/7): Day excursion to Phaistos, Gortyna, Balssamonero, and Matala.

Guided tours in the archaeological sites with on-site lectures on

1. Phaistos (Gareth Owens),
2. Ancient Gortyna, Hellenistic and Roman epigraphy in Crete (Nikos Litinas),
3. Byzantine and Venetian Gortyna, 14<sup>th</sup> Century church of Saint Phanourios at Balssamonero (Manolis Patedakis)

Day 8 (Sunday 7/7):

1. The Minoan Tsunami (Giorgos Tsironis),
2. Closing remarks.
3. Departure.

Draft social program (excursions, evenings, dinners, etc.):

1. Guided walk tour to the Venetian and Ottoman Rethymnon.
2. Visit to the Archaeological Museum of Rethymnon.
3. Day Excursion with lecture to Konssos and to the Archaeological Museum of Heraklion.
4. Day Excursion with lectures to Phaestos, ancient, Byzantine and Venetian Gortyna, and to the church of Saint Phanourios at Balssamonero. Visit to Matala.

Student selection process (maximum number of students, evaluation criteria):

Maximum number of **20 students** (undergraduate, MA and PhD students, Early career scholars)

Evaluation criteria: CV and motivation letter, certified knowledge of English language