**COURSE OUTLINE**

1. **GENERAL**

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| **SCHOOL** | PHILOSOPHY |
| **ACADEMIC UNIT** | PHILOLOGY |
| **LEVEL OF STUDIES** | Undergraduate  |
| **COURSE CODE** | **GLOF 117** | **SEMESTER** | **3-8** |
| **COURSE TITLE** | Introduction to Dialectology and Modern Greek Dialects |
| **INDEPENDENT TEACHING ACTIVITIES** *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits* | **WEEKLY TEACHING HOURS** | **CREDITS** |
| Lectures | 3 | 5 |
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| *Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).* |  |  |
| **COURSE TYPE***general background, special background, specialised general knowledge, skills development* | *special background, specialised general knowledge, skills development* |
| **PREREQUISITE COURSES:** | There are no prerequisite courses. |
| **LANGUAGE OF INSTRUCTION and EXAMINATIONS:** | Greek |
| **IS THE COURSE OFFERED TO ERASMUS STUDENTS** | Yes (in Greek) |
| **COURSE WEBSITE (URL)** | <https://elearn.uoc.gr/> |

1. **LEARNING OUTCOMES**

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| **Learning outcomes** |
| *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.**Consult Appendix A* * *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
* *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
* *Guidelines for writing Learning Outcomes*
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| The course bridges theoretical knowledge with practical application, providing students with a comprehensive understanding of geographical variation and linguistic diversity in the Greek-speaking world. By the end of the course, students will have acquired the following knowledge, skills, and competences:**1. Understanding Fundamental Concepts and Delimitations in Dialectology*** Distinguish between language, dialect, and idiom based on linguistic and extralinguistic factors.
* Explain why these terms cannot be defined solely on linguistic criteria and discuss their socio-political implications.
* Describe the relationship between geographical and social variation in language.
* Identify and analyze different types of isoglosses, their functions, and associated methodological challenges.
* Recognize the role of dialect continua in understanding linguistic diversity and language change.

**2. Dialectological Research Methodologies*** Identify the stages and methodological tools used in dialectological research.
* Apply both qualitative and quantitative methods for analyzing dialectal data.
* Utilize modern quantitative techniques to measure, compare, and visualize dialectal variation.

**3. Familiarization with Modern Greek Dialects*** Classify and describe the linguistic varieties of Modern Greek, focusing on their geographical distribution and historical development.
* Identify dialectal features in texts and compare them with other dialects or Standard Modern Greek.
* Analyze dialectal data to uncover linguistic structures, phonological patterns, and morphosyntactic variation.

**4. Dialectology and Technology*** Assess the role of dialectology in the new era, particularly in language technology, artificial intelligence, and computational linguistics.
* Understand the importance of digital tools in documenting, analyzing, and preserving dialects.
* Engage with modern computational approaches, including dialectometry and machine learning applications in dialectology.
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| **General Competences**  |
| *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?* |
| *Search for, analysis and synthesis of data and information, with the use of the necessary technology* *Adapting to new situations* *Decision-making* *Working independently* *Team work**Working in an international environment* *Working in an interdisciplinary environment* *Production of new research ideas*  | *Project planning and management* *Respect for difference and multiculturalism* *Respect for the natural environment* *Showing social, professional and ethical responsibility and sensitivity to gender issues* *Criticism and self-criticism* *Production of free, creative and inductive thinking**……**Others…**…….* |
| Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Working in an international environment Decision-making Production of free, creative and inductive thinkingWorking in an interdisciplinary environment Respect for difference and multiculturalismTeam work |

1. **SYLLABUS**

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| The course provides an introduction to dialectal variation, with a particular focus on Modern Greek dialects. Its goal is to familiarize students with core principles of dialectology, methods for collecting and analyzing dialectal data, and recent developments in the field, including dialectometry and language technology.The theoretical component explores key concepts such as language vs. dialect vs. idiom, the role of isoglosses, and the theory of dialect continua, while addressing the challenges of dialect classification and how quantitative methods can help resolve them.The applied component presents Modern Greek dialects, examining their geographical distribution, historical evolution, and linguistic features (phonological, morphological, and syntactic). Through practical analysis of dialectal texts, students gain hands-on experience with real dialectal data.Finally, the course discusses the role of artificial intelligence and computational methods in dialect research, emphasizing the importance of dialectology for understanding linguistic diversity and cultural heritage in the 21st century.**Course Outline:****Week 1: Introduction to Dialectology and Basic Concepts*** Definitions: Language, dialect, idiom
* Criteria for distinguishing language, dialect, and idiom
* Geographical and social variation in language
* The role of Dialectology within Linguistics

**Week 2: History and Methods of Dialectology – Dialect Geography*** Overview of dialectology and dialect geography
* Research methodologies and dialect data collection
* Dialect classification: Isoglosses and dialect continua

**Week 3: Quantitative Methods in Dialectology – Dialectometry*** Introduction to dialectometry and its applications
* The dialectometric pipeline: from raw data to analysis
* Measuring linguistic distances based on:
	+ Categorical linguistic features
	+ Frequency-based characteristics
	+ Character string comparisons
* Statistical analysis of linguistic distances

**Week 4: Overview of Modern Greek Dialects*** Historical overview of Modern Greek dialectology
* Origins and evolution of Modern Greek dialects
* Classification of Modern Greek dialects
* Urban and social dialects of Greece
* The reduction of dialectal systems and language change
* The significance of studying Modern Greek dialects

**Weeks 5-12: Overview of Individual Modern Greek Dialects**Each week, the course focuses on one or more dialects of Modern Greek, covering:* History and evolution
* Geographical distribution
* Phonological, morphological, and syntactic characteristics
* Contemporary sociolinguistic situation
* Hands-on analysis: comparative study of dialectal data

**Dialects covered:*** (Semi-)Northern Dialects
* Central Dialects (Peloponnesian, Ionian)
* Cypriot
* Cretan
* Asia Minor Dialects (Pontic, Cappadocian)
* Italo-Greek
* Other dialectal varieties

**Week 13: Dialectology in the 21st Century*** The role of artificial intelligence and computational linguistics in dialect research
* Modern tools and methodologies for studying dialects
* Technology and digital preservation of dialects

This outlines ensures a balanced combination of theoretical knowledge and hands-on experience, equipping students with analytical skills for the study and preservation of dialectal variation. |

1. **TEACHING and LEARNING METHODS - EVALUATION**

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| **DELIVERY***Face-to-face, Distance learning, etc.* | **1. Face-to-Face – Synchronous Learning*** **Lectures and Discussions**: Presentation of theoretical material followed by interactive discussions to reinforce understanding.
* **Collaborative Learning**: Group-based problem-solving activities and analysis of dialectal data.
* **Use of Multimedia Materials**: Integration of images, videos, and audio recordings to illustrate dialectal features.
* **Supplementary Materials**: Access to recommended readings, dialectal resources, analytical tools, and additional materials to support learning.

**2. Asynchronous Learning*** **eLearn Platform**:
	+ Uploading and sharing of **course materials** (lecture slides, academic articles, datasets, and examples).
	+ Use of **communication tools** (announcements, discussion forums, and messaging for student support).
* **Individual Communication and Feedback**:
	+ Personalized guidance and feedback via **email or scheduled meetings**.
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| **USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY** *Use of ICT in teaching, laboratory education, communication with students* | * Class lectures, presentations, slides
* Class notes, announcements & communication

 via eLearn* Communication via email
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| **TEACHING METHODS***The manner and methods of teaching are described in detail.**Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.**The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS* |

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| ***Activity*** | ***Semester workload*** |
| Lectures  | 39 |
| Independent study andexam preparation | 83 |
| Final written exam | 3 |
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| Course total  | ***125*** |

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| **STUDENT PERFORMANCE EVALUATION***Description of the evaluation procedure**Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other**Specifically-defined evaluation criteria are given, and if and where they are accessible to students.* | **1. Assessment Method*** **Final Written (in Greek) Examination (100%)**The questions are divided into three categories:i. **Closed-ended questions:** Definition of concepts, multiple-choice questions, matching exercises.ii. **Open-ended and critical thinking questions:** In-depth exploration of theoretical issues and content analysis.iii. **Combined questions:** Require connecting the theoretical framework with practical analysis and scientific justification.

**2. Transparency and Student Information*** The assessment criteria and question format are presented:
	+ During the first lecture.
	+ Throughout the lectures as a reminder of the process.
	+ Uploaded as a dedicated file on the eLearn platform for continuous access.

**3. Oral Examination (Exceptional Cases)*** Oral examination is permitted in cases of documented difficulties in written assessment.
* The oral examination follows the same structure and criteria as the written examination.
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1. **ATTACHED BIBLIOGRAPHY**

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| Chambers, J. K., & Trudgill, P. (2011). *Dialectology* (S. Lampropoulou, Trans.) [in Greek]. Athens: Patakis. |