

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	IOANNA KAPPA		
SCHOOL	PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY-SECTION OF LINGUISTICS		
LEVEL	UNDERGRADUATE		
COURSE CODE	GLOF 147	SEMESTER OF STUDY	3-8
COURSE TITLE	PHONOLOGY		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	ECTS
LECTURES		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	BACKGROUND, SCIENTIFIC DISCIPLINE		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general aim of this course is to familiarize the students with the fundamental notions and concepts of Phonology and the phonological structure of languages.</p> <p>More specifically, upon successful completion of this course, students should be able:</p> <ul style="list-style-type: none"> ▪ To know and to use the basic books for the study of Phonology. ▪ To identify and describe the basic phonological characteristics and properties of the natural languages as well as their typological differences. ▪ To identify the various phonological phenomena and to use the formalism for their description. ▪ To know and to use the International Phonetic Alphabet for the phonetic transcriptions.
BROAD KNOWLEDGE/COMPETENCIES
<ul style="list-style-type: none"> ▪ Retrieval, analysis and synthesis of data by use of appropriate technologies ▪ Practicing self-improvement ▪ Independent work

3. COURSE DESCRIPTION

<p>The course provides an introduction to the basic concepts and notions of Generative Phonology. Central phonological issues will be discussed such as: universals, variation, markedness, distinctive features, syllabic structure, phonological rules, stress. Emphasis will be given to the phonological typology. In class exercises will familiarize the students with the identification, description and analysis of various phonological phenomena from</p>
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Modern Greek, Greek dialects and other languages.

4. TEACHING AND LEARNING METHODS-EVALUATION

EDUCATIONAL ACTIVITY	In class lectures	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none">▪ Ppt Presentations▪ Class notes, announcements & communication via Class-Web▪ Communication via e-mail	
COURSE STRUCTURE	ACTIVITY	WORKING LOAD
	Lectures	39
	Independent study / preparation for the exams	83
	Final written examination	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Three hours written final exam (in Greek) consisting of: i. Phonology Exercises [25%] ii. Questions concerning basic concepts and notions [75%]	

5. SUGGESTED BIBLIOGRAPHY

SUGGESTED BIBLIOGRAPHY (in Greek):

Ρεβυθιάδου, Ανθή (2021). *Εισαγωγή στη φωνολογία*. Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών.

Also:

Κάππα Ι. Πανεπιστημιακές σημειώσεις: ΕΙΣΑΓΩΓΗ ΣΤΗ ΦΩΝΟΛΟΓΙΑ, σσ. 200 (ανάρτηση στο ClassWeb/ ιστοσελίδα του μαθήματος).