

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>	IOANNA KAPPA		
<b>SCHOOL</b>	PHILOSOPHY		
<b>SEMESTER</b>	WINTER		
<b>DEPARTMENT</b>	PHILOLOGY-SECTION OF LINGUISTICS		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	GLOF 149	<b>SEMESTER OF STUDY</b>	3-8
<b>COURSE TITLE</b>	PHONOLOGY II (current tendencies in theoretical Phonology)		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>ECTS</b>
LECTURES		3	5
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	BACKGROUND, SCIENTIFIC DISCIPLINE		
<b>PREREQUISITIES</b>	GLOF100, GLOF175 and GLOF147 or GLOF153		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The general aim of this course is to familiarize the students with the fundamental notions and concepts of modern Theoretical Phonology/current phonological frameworks for the analysis of phonological structure of languages.</p> <p>More specifically, upon successful completion of this course, students should be able:</p> <ul style="list-style-type: none"> <li>▪ To know and to use the basic books for the study of Theoretical Phonology.</li> <li>▪ To identify and describe the basic phonological characteristics and properties of the natural languages as well as their typological differences.</li> <li>▪ To identify the various phonological phenomena and to use the formalism for their description.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<ul style="list-style-type: none"> <li>▪ Retrieval, analysis and synthesis of data by use of appropriate technologies</li> <li>▪ Practicing self-improvement</li> <li>▪ Independent work</li> </ul>

### 3. COURSE DESCRIPTION

<p>The course provides an introduction to the basic concepts and notions of Theoretical Phonology and current theoretical frameworks. Central phonological issues will be discussed such as: universals, variation, markedness, distinctive features, syllabic structure, phonological rules, stress. Emphasis will be given to the phonological typology. In class exercises will familiarize the students with the phonological analysis by means of various frameworks.</p>
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#### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>EDUCATIONAL ACTIVITY</b>	In class lectures	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>▪ Ppt Presentations</li> <li>▪ Class notes, announcements &amp; communication via Class-Web</li> <li>▪ Communication via e-mail</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKING LOAD</b>
	Lectures	39
	Independent study / preparation for the exams	83
	Final written examination	3
	<b>Total (25 working hours per credit)</b>	<b>125</b>
	<b>STUDENT ASSESSMENT</b>	Three hours written final exam (in Greek) consisting of: <ul style="list-style-type: none"> <li>i. Phonology Exercises [25%]</li> <li>ii. Questions concerning basic concepts and notions [75%]</li> </ul>

#### 5. SUGGESTED BIBLIOGRAPHY

##### SUGGESTED BIBLIOGRAPHY (in Greek):

Nespor M. (1996) Φωνολογία. Αθήνα: Πατάκης.

Also:

Κάππα Ι. Notes for the lecture GLOF149 (eLearn).