

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KELF264	CYCLE OF STUDY	ALL
COURSE TITLE	Cinema and popular musical theater in Greece (1888-1959)		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the popular musical theater in Greece during the late 19th and the first half of the 20th centuries and its relation with Greek cinema.</p> <p>Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> -state the development and the characteristics of the popular theater genres to WWII. -describe and distinguish between the urban and non urban theater genres of the period. -explain the relation of the popular theater of the time with cinema -describe and explain the development of Greek cinema from its beginnings to the 1950s in relation to popular Greek theater.
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, Project planning and management</p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Retrieve, analyze and synthesize data and information with the use of necessary technologies Adapting to new situations Advance free, creative and causative thinking Work independently Decision-making Be critical and Self-critical Work in an interdisciplinary context Work in an international context Appreciate diversity and multiculturality Showing social, professional and ethical responsibility and sensitivity to gender issues Production of free, creative and inductive thinking	

3. COURSE DESCRIPTION

The course will cover the following

- Characteristics and development of popular theater genres (Komidylio, dramatic idyll, revue, operetta) to the end of the 1930s.
- Popular theater in urban areas, for low income and working classes and its relation to the emergence of cinema
- First film screenings in Greece
- the formation of Greek cinema, the first film productions, film press, film reviewing and relation to theater.
- the advent of the talkies and documentary filmmaking
- The first two decades of the post-WWII Greek cinema and its relation to Greek comedy. Examples of melodrama, comedic, and *foustanella* films, influences from neorealism and the first musicals.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39

	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Αρκολάκης, Μανώλης, «Πρώιμος ελληνικός κινηματογράφος: Ζητήματα ιστοριογραφίας», στο Μαρία Παραδείση, Αφροδίτη Νικολαΐδου (επ.), *Από τον πρώιμο στο σύγχρονο ελληνικό κινηματογράφο: ζητήματα μεθοδολογίας, θεωρίας και ιστορίας*, Gutenberg, Αθήνα 2017, σ. 17-44.
- Θόδωρος Χατζηπανταζής, *Από τον Νείλου μέχρι του Δουνάβεως: Το χρονικό της ανάπτυξης του ελληνικού επαγγελματικού θεάτρου στο ευρύτερο πλαίσιο της Ανατολικής Μεσογείου, από την ίδρυση του ανεξάρτητου κράτους ως τη Μικρασιατική Καταστροφή*, τ. Β1, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2012.
- Μήνη, Παναγιώτα, «Η εμφάνιση του ομιλούντος κινηματογράφου και το ελληνικό θέατρο», στο Α. Γλυτζουρή, Κ. Γεωργιάδη (επ.), *Παράδοση και εκσυγχρονισμός στο Νεοελληνικό Θέατρο: Από τις απαρχές ως τη μεταπολεμική εποχή*, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο 2010, σ. 521-530.
- Σειραγάκης, Μανώλης, *Το ελαφρό μουσικό θέατρο στην μεσοπολεμική Αθήνα*, τ. 1, Καστανιώτη, Αθήνα 2009.
- Δελβερούδη, Ελίζα-Άννα, «Εκ των στυλοβατών του καταστήματος: Ο Χρήστος Γιαννακόπουλος, ο Αλέκος Σακελλάριος και η μεταπολεμική κωμωδία», στο Ιωσήφ Βιβιλάκης (επιμ.), *Το ελληνικό θέατρο από τον 17ο στον 20ό αιώνα*. Πρακτικά Α Πανελληνίου Θεατρολογικού Συνεδρίου, Τμήμα Θεατρικών Σπουδών Πανεπιστημίου Αθηνών-Ergo, Αθήνα 2002, σ. 369-376.
- Χατζηπανταζής, Θόδωρος. (2002). *Το Κωμειδύλλιο*. Αθήνα: Εστία.
- Χατζηπανταζής, Θόδωρος. (2003). *Η Αθηναϊκή Επιθεώρηση*. Αθήνα: Εστία.
- Θεοδοσίου, Νίκος. (2000). *Στα Παλιά τα Σινεμά. Το χρονικό των κινηματογράφων στην Ελλάδα*. Αθήνα: FINATEC.