

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KELF268	CYCLE OF STUDY	ALL
COURSE TITLE	New Greek Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the New Greek Cinema (NEK).</p> <p>Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> -describe the emergence and development of NEK during the 1970s and 1980s. -state the representatives of NEK and their work . -compare the developments in Greek cinema with those abroad. -compare NEK with mainstream Greek cinema -distinguish between different trends within NEK -explain the thematic and stylistic characteristics of the filmmakers of NEK -describe issues of production and distribution in NEK -relate the developments in NEK with those of other aspects of modern Greek culture -explain NEK in its economic and social context -comment on the career of NEK filmmakers during the last decades of the 20th century -explain the state film policy -examine, interpret and assess in depth specific films

BROAD KNOWLEDGE/COMPETENCIES	
<i>General Competences</i>	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<p>Retrieve, analyze and synthesize data and information with the use of necessary technologies</p> <p>Adapting to new situations</p> <p>Advance free, creative and causative thinking</p> <p>Work independently</p> <p>Decision-making</p> <p>Be critical and Self-critical</p> <p>Work in an interdisciplinary context</p> <p>Work in an international context</p> <p>Appreciate diversity and multiculturality</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Production of free, creative and inductive thinking</p>	

3. COURSE DESCRIPTION

<p>The course will cover the following</p> <ul style="list-style-type: none"> -Greek cinema to the emergence of NEK -Filmmakers and films of NEK -Issues of production and distribution in NEK -Topics and style of NEK filmmakers -Organizations and practices influencing the development of NEK -NEK and world cinema -NEK and Greek culture -Impact of historical and social factors on NEK -Examination of representative film excerpts.
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students

COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> • <i>Όψεις του Νέου Ελληνικού Κινηματογράφου</i>, Οπτικοακουστική κουλτούρα, Εταιρεία Ελλήνων Σκηνοθετών, 2002. • Θ. Γραμματάς, Π. Μήνη, <i>Νεοελληνικό θέατρο (1600-1940)—Κινηματογράφος. Νεοελληνικό θέατρο 1880-1930. Σκηνοθέτες του μεταπολεμικού ελληνικού κινηματογράφου</i>, Πάτρα, Ελληνικό Ανοικτό Πανεπιστήμιο, 2008. • Στάθης Βαλούκος, <i>Φιλμογραφία ελληνικού κινηματογράφου (1914-2007)</i>, Αθήνα, Αιγόκερως, 2007. • Σολδάτος, Γιάννης, <i>Ιστορία του Ελληνικού κινηματογράφου</i>, Αθήνα, Αιγόκερως (διάφορες επανεκδόσεις). • Σωτηροπούλου, Χρυσάνθη, <i>Η διασπορά στον Ελληνικό κινηματογράφο</i>, Αθήνα, Θεμέλιο, 1995. • Μήνη Παναγιώτα, <i>Η κινηματογραφική μορφή του πόνου και της οδυνηρής αναπόλησης. Ο μοντερνισμός του Τάκη Κανελλόπουλου</i>, Αθήνα, Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2018. • Vrasidas Karalis, <i>A History of Greek Cinema</i>, New York, Continuum, 2012. • <i>Νεοελληνικό θέατρο (1600-1940)—Κινηματογράφος</i>, τομ. Β. Ο Ελληνικός κινηματογράφος, ΕΑΠ, Πάτρα 2002.
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