

COURSE OUTLINE

1. GENERAL

SCHOOL	School of Philosophy		
DEPARTMENT	Philology		
LEVEL	Undergraduate		
COURSE CODE	ΚΕΛΦ363	CYCLE OF STUDY	
COURSE TITLE	1821 in Film		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Seminar meetings		3	10
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of Specialization Skills development		
PREREQUISITES			
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (bibliography in English, students' oral presentations and term papers in English)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general goal of the course is to familiarize students with the representations of 1821 in greek and international cinema. In particular, after the completion of the seminar the students will be able:</p> <ul style="list-style-type: none"> - to learn the most important cinematic representations of the Greek Revolution. - to compare the historical reality of 1821 with its cinematic reconstruction. - to interpret and analyze the films concerning 1821 within their historical and social context. - to make comparisons with similar movies from the international cinematic environment.

- to get acquainted with familiar cinematic sub -genres.
- to examine, interpret and judge in depth specific films.
- to distinguish the mechanisms and the background behind the construction of a film.
- to cultivate a critical perception regarding audiovisual representations.
- to share their thoughts and conclusions effectively with their classmates in meetings and presentations
- to compose a proposal, in the form of an essay, that is related to the examined subject.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information with the use of the necessary technology

Decision-making

Production of free, creative and inductive thinking

Working independently

Criticism and self-criticism

Working in an interdisciplinary environment

Adapting to new situations

Working in an international environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Respect for difference and multiculturalism

Production of new research ideas

3. COURSE DESCRIPTION

- The representation of national revolutions in international cinema
- The films about the revolution of 1821 in the Old Greek Cinema
- The films about the revolution of 1821 in the New Greek Cinema
- The “fustanela” films and their relation to 1821
- The modern cinematic approaches to the issue.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Distance learning	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Use of internet platform for video and audio conferencing • Use of data bases • Film excerpts • Uploading teaching material and course announcements to the Classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar Meetings	39
	Autonomous study, preparation for oral presentation.	121
	Writing of Final research paper	40
	Total (25 working hours per credit)	200
STUDENT ASSESSMENT	Class participation Oral presentation Term paper	

5. SUGGESTED BIBLIOGRAPHY

Μαρία Α. Στασινοπούλου, «Το οθωμανικό παρελθόν στον ελληνικό κινηματογράφο: Μεταφορά λογοτεχνικών προτύπων και δημιουργία νέων εικόνων», στο: Α. Αργυρίου, Κ. Α. Δημάδης, Α. Δ. Λαζαρίδου (επιμ.), *Ο ελληνικός κόσμος ανάμεσα στην Ανατολή και τη Δύση 1453 – 1981*, Πρακτικά Α΄ Ευρωπαϊκού Συνεδρίου Νεοελληνικών Σπουδών, Βερολίνο 2 – 4 Οκτωβρίου 1998, τόμ. Β΄, Αθήνα, Ελληνικά Γράμματα, 1999, σ. 149 – 161).

Παναγιώτης Στάθης, «Η Οθωμανική περίοδος και το Εικοσιένα στον ελληνικό κινηματογράφο», στο: Μάρθα Πύλια (επιμ.), *Από το 1821 στο 2012*, Αθήνα, Βιβλιόραμα, 2012, σ. 123 – 131.

Lydia Papadimitriou, «Heroines of the 1821 Revolution in Greek Cinema: Bouboulina (1959) and Manto Mavrogenous (1971)», στο: M. Țuțui (ed.), *Eroi și antieroi balcanici/ Balkan Heroes and Anti-Heroes*, Editura Fundației Culturale Est-Vest, București, 2015, p. 43 – 48.

Panayiota Mini, «A Red Handkerchief Made with Soviet Threads: Kazantzakis's (and Istrati's) Screenplay on the Greek Revolution of 1821», *Journal of Greek Media and Culture*, 2: 1. 2016, p. 49-65.

Panayiota Mini, «The Image of the Turk in Greek Fiction Cinema: An Overview», *Études balkaniques LIII*, 2017, 1, p. 55-66.